A RICH CABINET,

WITH

Variety of Inventions,

Unlock'd and open'd, for the Recreation of Ingenious Spirits.

Being Receits and Conceits of ſeveral Natures, and fit for thoſe who are lovers of Natural and Artificial Concluſions,

AS ALSO

Variety of Recreative Fire-works both for *Land*, *Air*, and *Water*. And Fire-works of Service, for Sea and Shore.

Whereunto are added divers Experiments in *Drawing*, *Painting*, *Arithmetick*, *Geometry*, *Aſtronomy*, and other parts of the Mathematicks. Together with ſeveral Curious Receits of Great uſe, collected out of *Alexis*, *Mizaldus*, *Wecker*, &c.

By *John White* a lover of Artificial Concluſions.

The Sixth Edition, with many Additions.

LONDON,

Printed for *William Whitwood*, next door to the *Bible* in *Duck-Lane*. 1689.

LVII. A.

151.C.7.

5986.

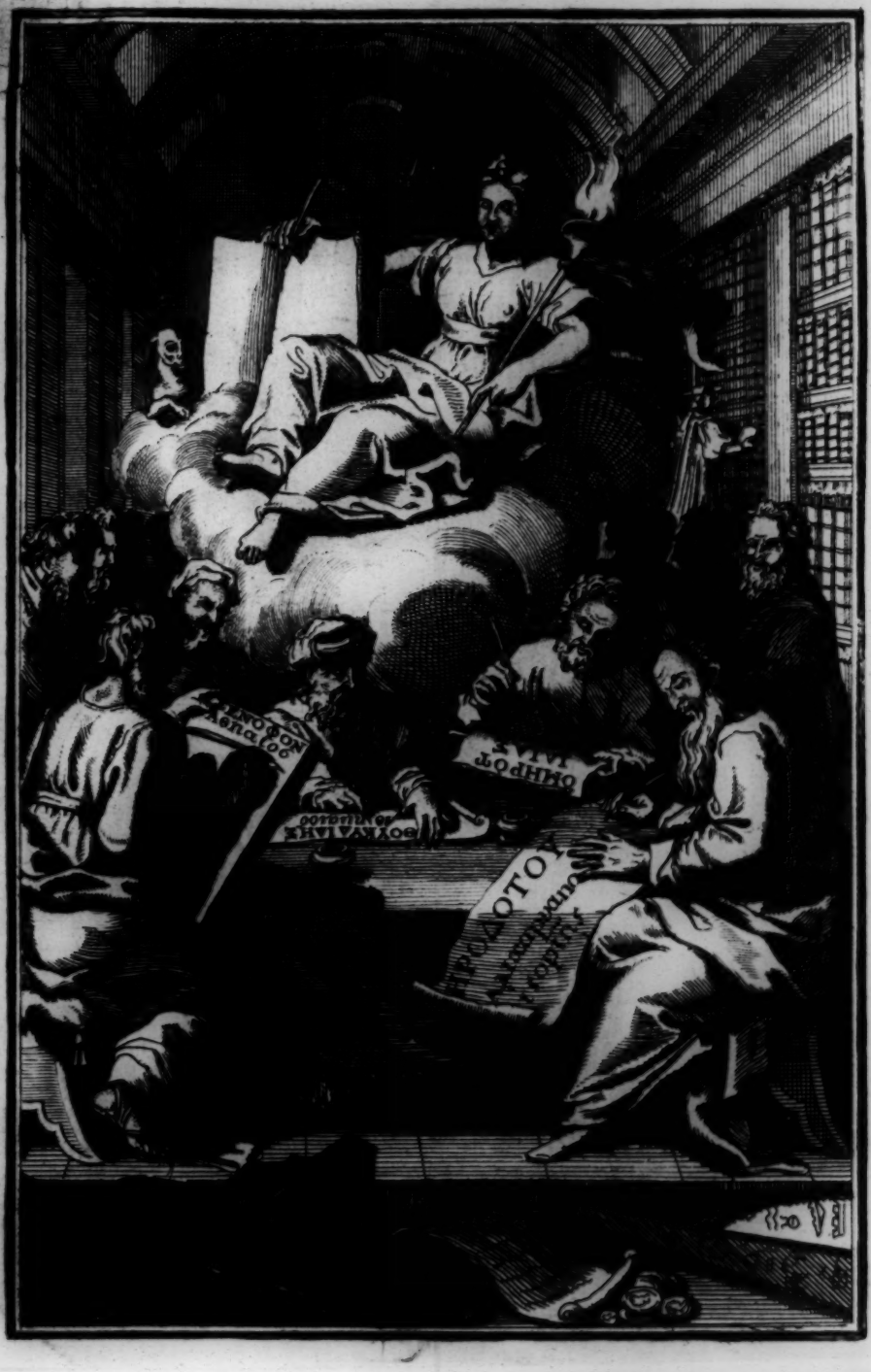
6
V?

☞ In this Vol. 276 pages containing some Letterpress, Print, or Drawing. 1804. – R.N. –

25 Prints have been removed from this Volume for insertion in the Portfolios of the Print Room.

Dec. 1. 1814. H. Ellis

Willm Alexander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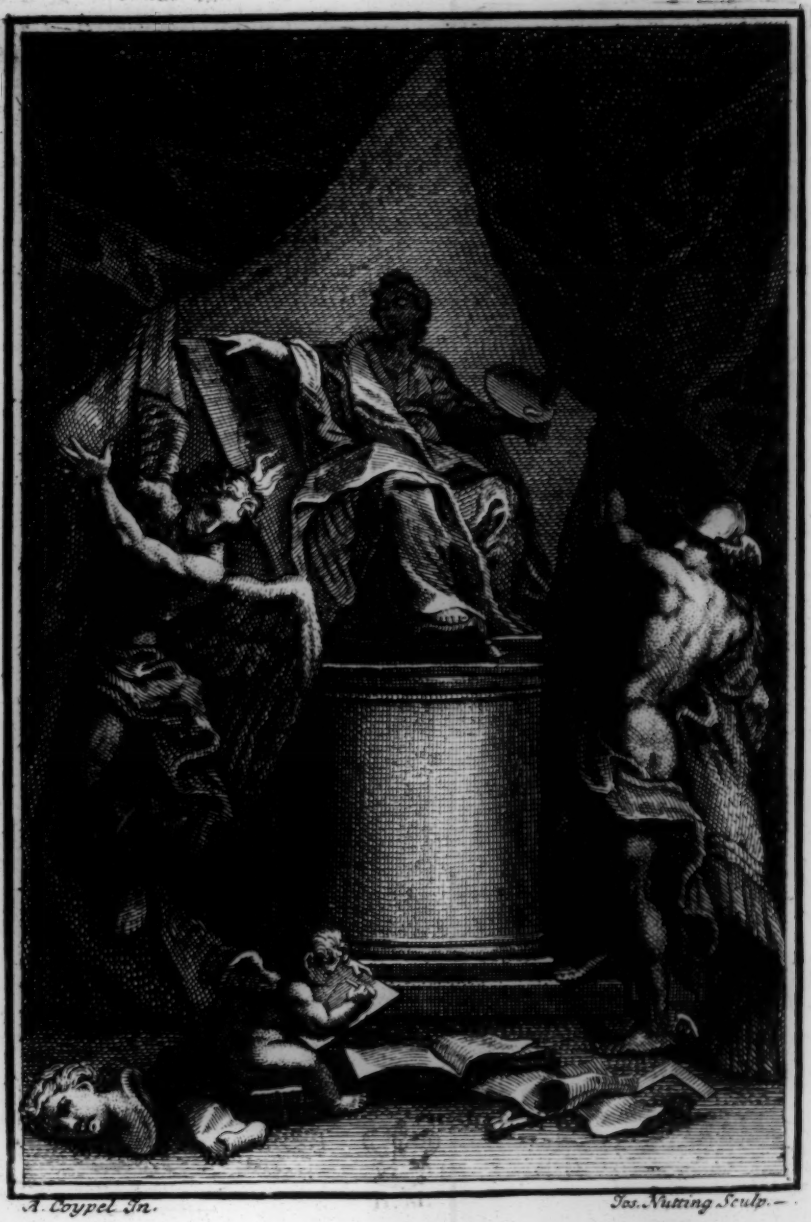
3

2



A. Coypel In.

Jos. Nutting Sculp.

Apud Fulvium Vrſinum
in nomiſmate æreo.

5

6

TRACTS:

CONTAINING

I. Suspicions about ſome *Hidden Qualities* of the *AIR*; with an *Appendix* touching *CELESTIAL MAGNETS*, and ſome other Particulars.

II. Animadversions upon Mr. *Hobbes*'s *PROBLEMATA De VACUO.*

III. A Discourse of the CAUSE of *Attraction* by *SUCTION.*

By the Honourable

ROBERT BOYLE, Eſq;

Fellow of the Royal Society.

LONDON,

Printed by *W.G.* and are to be Sold by *M.Pitt*, at the *Angel* againſt the Little North Door of St. *Paul*'s Church. 1674.

ANAKPEONTOC THIOY

MEΛH.

ANACREONTIS TEII

CARMINA.

Plurimis quibus hactenùs scatebant mendis purgavit, turbata Metra restituit, Notásque cum Novâ Interpretatione adjecit

WILLIELMUS BAXTER.

Subjiciuntur etiam

Duo vetustissima Poëtria Sapphûs Elegantissima Odaria, cum novo Commentario: item Theocriti Anacreonticum in Mortuum Adonin.

Editio Altera, aliquanto emaculatior, & elucubratior: Quâ commendatur etiam Barnesii Cantabrigiensis Professoris Lepidum & bellum Ingenium, & Acumen Criticum.

Cædimus, inque vicem præbemus crura sagittis
Vivitur hoc pacto.--------

LONDINII AUGUSTÆ

Imprimebatur Impensis *Matthæi Hawkins*, prostatque venalis ad ANGELUM in Areâ Paulinâ. A. D. CIↃ DCCX.

ΑΝΑΚΡ
ΝΤΩΝ
M. Van.r Gucht Sculp.
οὐδ' ἀίρει μὲ χρυσὸς.
οὐδὲ φθονῶ τυράννοις.

9. 8

Nonnulli è

LUCIANI DIALOGIS SELECTI, ET IN DUAS PARTES DIVISI;

Alteram prius *Editam*, Alteram nunc *Additam*:

OMNES SCHOLIIS ILLUSTRATI

AB

EDWARDO LEEDES,

CUI

In Schola *BURIENSI* Græca Lingua & minutissimæ ejus partis

Τὸ σφὶν, καὶ σφῶιν, καὶ τὸ μὲν, ἥδε τὸ νίν.

contigerunt esse curæ.

Accessit etiam

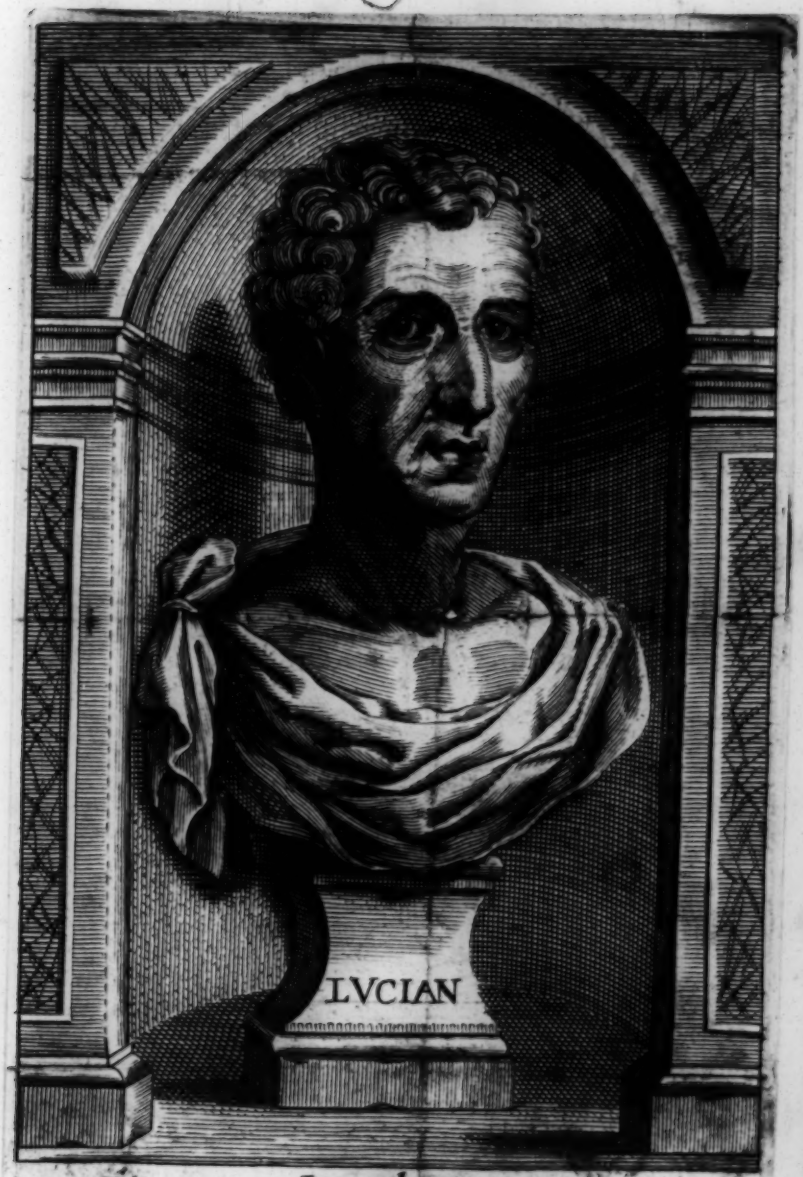
(Quod ad hanc rem spectare visum est) quicquid scripserunt *Grævius*, *Gronovius*, *Jensius*, cum nuper tantum edito Scholiasta Græco.

Omne tulit punctum qui miscuit utile dulci,
Lectorem delectando *pariterque* monendo,

LONDINI,

Impensis GULIELMI INNYS, ad Insignia Principis in Cœmeterio D. Pauli, MDCCX.

9



London.
Printed for Henry Brome.

10

VIRGILI EVANGELISANS.

SIVE

Historia Domini & Salvatoris nostri Iesu Christi, VIRGILIANIS verbis & versibus descripta.

Operâ ALEXANDRI ROSSÆI
Aberdonensis.

PERSIVS SAT. I.

Hîc sunt nec scombros metuentia carmina, nec thus:
Sed ramale vetus prægrandi subere coctum.

B. M.

LONDINI,
Per *Iohannem Legatum* pro *Richardo Thrale*,
apud quem væneunt in vico vocato Cheap-side.
M. DC. XXXIIII.

Medicinal Experiments:

OR, A

COLLECTION

OF

Choice and Safe Remedies,

For the moſt part *Simple*, and eaſily prepared: Uſeful in Families, and very Serviceable to Country People.

By the Honourable R. BOYLE, *Eſq*; *Fellow of the* Royal Society.

The Second Volume.

CONTAINING

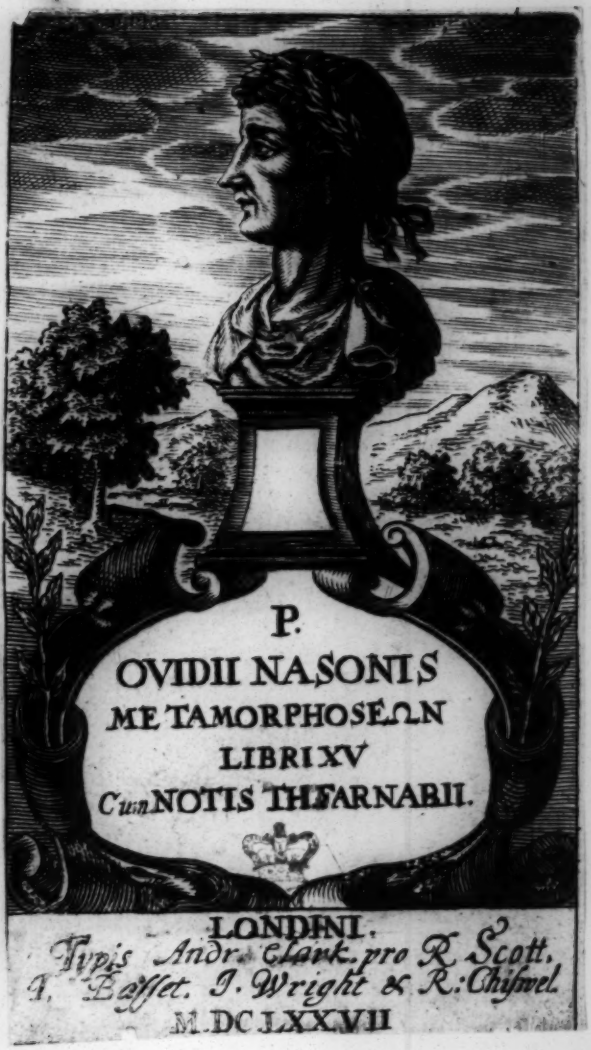
About Three Hundred Receipts, Publiſhed from the Author's Original Manuſcripts, and by him Recommended to the Care of his Executors, and to be peruſed by ſome of his Learned Friends.

Together with a large Preface, written by the Author's own Hand.

London: Printed for *Sam. Smith*, and *Benj. Walford*, at the *Prince's Arms* in St. *Paul's* Church-Yard. 1693.

13

12



LONDINI.
Typis Andr. Clark. pro R. Scott,
T. Basset. J. Wright & R. Chiswel.
M.DC.LXXVII

Medicinal Experiments:

OR, A

COLLECTION

OF

Choice and Safe Remedies,

For the moſt part Simple, and eaſily Prepared, which may be made very Serviceable to Country People, and Uſeful for Families.

By the Honourable *R. BOYLE*, Eſq; late Fellow of the *ROYAL SOCIETY*.

Licenſed *Nov.* 18. 1691. by Sir *R. Southwell*, P.R.S. And the major part Printed before the Author's Death.

To which is annexed

A CATALOGUE of his Theological and Philoſophical Books and Tracts.

LONDON:

Printed for *Samuel Smith*, at the Princes Arms in St. *Paul's* Church-Yard. 1692.

Price One Shilling.

14

PVBLII
OVIDII
NASONIS
METAMORPHOSEΩN
LIBRI XV.

Ad fidem editionum optimarum & codicum Manuſcriptorum examinati, animadverſi, necnon notis illuſtrati.

Operâ & ſtudio

THOMÆ FARNABII.

LONDINI

Typis RICARDI COTES, ſumptibus *Chriſtopheri Meredith*, ſub inſigne *Gruis* in *Cœmeterio Paulino*, 1650.

15

16

PVBLII
OVIDII NASONIS
DE ARTE AMANDI.
Or
The Art of
Loue.

Gedruckt tot Amsterdam by Nicolas Iansz. Visscher.

16

Historical Collections:

Or, a Brief

ACCOUNT

Of the most Remarkable

TRANSACTIONS

Of the Two last

Parliaments

Held and Dissolved at

Westminster and *Oxford.*

WITH

EXACT LISTS

OF THE

Members of each PARLIAMENT.

The Second Edition.

LONDON:

Printed for *S.N.* and Sold by *W. Freeman* near *Temple-bar* in *Fleetstreet.* 1685.

THE *Common-Wealth-Man's* PRINCIPLES EXAMINED; AND Proved DANGEROUS TO MONARCHY.

LONDON,
Printed for *J. Nutt*, near *Stationers-Hall*, 1699.

18

AN ESSAY TO HERALDRY

In Two Parts.

The *First* Containing (in a Conciſe but Methodical Method, by Rules and Explanations of Bearings) the Body of *Heraldry*:

The *Second*, *Honour* Civil and Military; Being a Treatiſe of the *Nobility* and *Gentry* of *ENGLAND*, as to their *Priviledges*, *Dignities*, &c. According to the Laws and Cuſtoms of our *Realm*.

The whole Illuſtrated with variety of Apt and Proper *Sculptures*, for the better Explanation thereof.

LONDON,
Printed by *T. B.* for *Rich. Blome*, and Sold by him at his Lodgings at Mr. *Conines* next the hanging *Sword* in *Salisbury Court*, 1684.

B.M

Vol 24

JUSTI LIPSII ROMA ILLUSTRATA, SIVE ANTIQUITATUM ROMANARUM BREVIARUM.

ET

GEORGII FABRICII Chemnicenſis VETERIS ROMÆ

Cum Nova Collatio.

Ex nova Recenſione ANTONII THYSII, J. C.

Cui Acceſſerunt in hâc Editione

JUSTI LIPSII TRACTATUS Peculiares,

VIZ.

De Veterum Latinorum Scriptura.
De Re Pecuniaria.
De Nominibus Romanorum.
De Ritu Conviviorum.
De Cenſura & Cenſu.
De Anno deque ejus diverſitate: item ratione intercalandi.

Cum FIGURIS Æneis

In uſum Studioſæ Juventutis, OPUS tam ad Hiſtorias, quàm Poetas, cæteroſq; Authores Romanos Explicandos, UTILISSIMUM.

LONDINI:
Impenſis GULIELMI WHITWOOD, ad Inſigne Roſæ Coronatæ in vico dicto *Little Britain*, MDCXCVIII.

VIRGILII EVANGELISANTIS CHRISTIADOS Libri XIII.

In quibus omnia quæ de Domino noſtro I. Christo In vtroq; teſtamento, vel dicta vel prædicta ſunt, altiſona divini Maronis tuba ſuaviſsime decantantur.

Inflante Alexandro Roſæo Aberdonense.

Arma virumq; Maro cecinit, nos acta Deumq;
Cedant arma viri, dum ſoquor acta Dei.

Hæc eſt Virgilij quam cernis buccina, nuper
Muta, ſed ad flatum nunc animata meum.
Illius hæc laurus; jam noſtra in fronte viroſcens
Quæ, niſi ROS foveat, marcida laurus erit.
Quid ſine voce tuba eſt? vel quid ſine Rore corolla?
Buccina voce crepat, laurea Rore viret.

LONDINI. Will. Marſhall ſculpſit 1638.

SEVERAL

ESSAYS

Relating to

Accademies,
Banks,
Bankrupts,
Charity-Lotteries,
Courts of Enquiries,
Court Merchants,
Friendly-Societies,
High-ways,
Pension-Office,
Seamen,
Wagering, &c.

Now Communicated to the World for Publick Good.

LONDON,
Printed for **Thomas Cockerill**, at the *Bible* and *Three Leggs* against *Grocers Hall* in the *Poultrey*. 1700.

Price Three Shillings.

John TVVO Lewis-

TREATISES:

THE ONE

Of Good CONSCIENCE;

ſhewing the nature, meanes, marks, benefits, and neceſſitie thereof.

THE OTHER

The miſchiefe and miſery of Scandalls, both taken and given.

Both publiſhed

By

IER. DYKE, Miniſter *of Gods word at Epping in Eſſex.*

The fift Edition corrected.

LONDON,

Printed by MILES FLESHER.

for *Robert Milbourne.* 1632.

M. VAL. MARTIALIS EPIGRAMMATA. in uſum DELPHINI.

Printed for C. Harper *in Fleet-ſtreet.*

The pilgrims now, to gratifie the flesh
will seek its ease. but oh how they afresh
doe their by plunge themselves new griefs into
who seeks to pleas the flesh themselves undoe

LATINE VERSES ENGLISHED BY THIS Author, as they were erected in the Hangings in the Vpper Houſe of Parliament.

Superbia.

Turgida ventoſos imitata ſuperbia folles,
Paſcitur aerio corpus inane noto.

Pride.

High towring Pride, is like the windie Purſe,
Empty fleſh, fill'd with ayrie winde, Heav'ns curſe.

Luxuria.

Cæca placens prædulce malum, triſtiſque voluptas,
Heu veſana furens pectora cæcat amor.

Luſt.

Mad Luſt (alas) makes blinde the witleſſe will,
'Tis pleaſing care, ſad joy, and Luſhious ill.

Gula.

Sint ignota licet magni patrimonia Cræſi,
Immenſæ abſumunt alta barathra Gulæ.

Gluttony.

Huge Gluttonies, unfathom'd gulfe dos waſt
Great *Creſus* unknowne wealth; though ne'r ſo vaſt.

Ira.

Sanguine Scintillans ferventi naſcitur ira,
Cujus dira piùm dextera neſcit opus.

Wrath.

Wrath ſparkling fire, is borne in ſcalding blood,
Whoſe horrid right hand knowes, no deed that's good.

Invidia.

Invida perpetuis vrit præcordia flammis,
Incendens fauſto ſors aliena pede.

Envie.

In flames for ever Envies entralles fry
To ſee another man's felicity.

(***)

Avaritia.

Semper eget ſitiens medjis ceu Tantalus undis,
Inter anhelatas ſemper avarus opes.

Covetouſneſſe.

Like ever thirſting *Tantalus* midſt waves,
Plenty is ſtill poore, among Muck-worme ſlaves.

Deſidia.

Corrumpunt forti celſas cum pectore mentes,
Ocia plumoſo deſidioſa thoro.

Sloth.

Sloth's idle ſlumbers on the lazie bed
Of Downe, dulls wit, ſtrikes the devout Minde dead.

poems Satyrs and Satyricall
by Natha: Richards Sould by Hum: Blunden
at y Castle in Cornhill 1641:

(***)

Sacrarum Profanarumq;

PHRASIVM POETICARVM THESAVRVS,

RECENS PERPOLITVS
& numerosior factus,

OPERA
M. IOANNIS BVCHLERI in
Wicradt Præfecti.

Auctus signatis locis à P. NICASIO BAXIO,
cui iam demum solius Virgilij nomina Synonyma separatim à D. BVCHLERO addita sunt.

Adhæret insuper Reformata Poeseos Institutio, Musarum candidatis cognitu perquam necessaria.

LONDINI,
In officina IOANNIS HAVILAND, Sumptibus
IOANNIS PARTRIDGE.
M. DC. XXIV.

ROXANA
TRAGÆDIA
A plagiarij
vngvibus
vindicata,
aucta, et,
agnita, ab
authore
Gulielmo
Alabastro.

29

Ingenii Fructus:

OR, THE

Cambridge Jests;

BEING,

Youth's RECREATION.

I. Containing Delightful, Choice, and Uncommon Novels.

II. Merry with Witty Jests, and Pleasant Tales and Bulls.

III. The *Cambridge* Punns, and Drollery, suitable to Mirthful Entertainment.

IV. The Original of the Word *Cockney* put upon Citizens. The Throwing at Croks on *Shrove-Tuesday*. The Original and Reason of *Horn-Fair*, and *Cuckold's Point*.

V. The whole Art and Mystery of Love, in Courting Maids and Widdows with Success; Nicking the Critical Minute to Crown your Love-Passion, with an Happy Conclusion.

VI. New Jests, which may serve for the Witty-Man's Companion, the Busie Man's Diversion, and the Melancholly Man's Physick, and Recreation. Calculated for the Meridian of *Cambridge-shire*, and may serve elsewhere, for the Innocent spending of Winter Evenings.

If these Grand Truths, don't ev'ry Humour fit,
Let Fops like me, ne'er nibble more at Wit.

By *W. B.*

LONDON, Printed for *William Spiller*, over against the *Cross-Keys* in *Red-Lyon-street*, near the Fields, *Holbourn*. 1700. *Price* Bound 1 s.

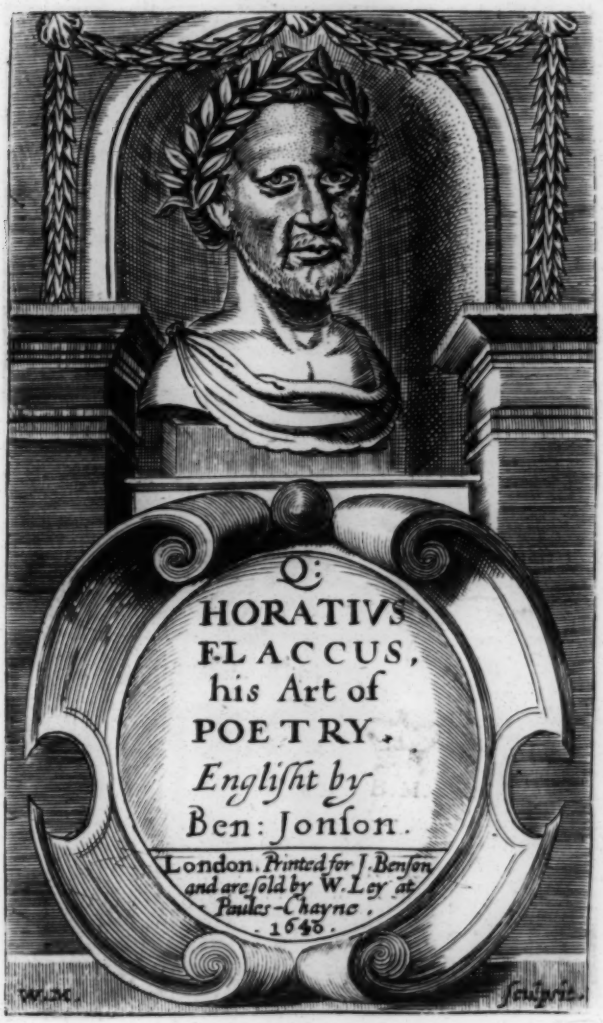
30

MUSÆVS
on
The Loves of HERO & LEANDER.
With Annotations upon the Originall
by
Sr Robert Stapylton Kt Gent: of ye Privy Chamber.
to the
PRINCE

W Marshall sc

Imprimatur:
Mat. Clay.
And by other Authority. Febr. 21.
1639.

32


Q:
HORATIVS
FLACCUS,
his Art of
POETRY.
Englisht by
Ben: Jonson.
London. Printed for J. Benson,
and are sold by W. Ley at
Paules-Chayne.
1640.

CHRISTS PASSION.

A TRAGEDIE.

WITH

ANNOTATIONS.

LONDON,
Printed by *Iohn Legatt.*
M.D.C. XL.

CHRIST's PASSION.

A TRAGEDY; WITH Annotations.

By *GEORGE SANDYS*,
Author of the *Paraphraſe* on the *Pſalmes*,
and *Ovid*'s *Metamorphoſis*, &c.

The Second EDITION, Illuſtrated with SCULPTURES.

LONDON,
Printed by *J. R.* for *T. Baſſet*, at the *George*
near S. *Dunſtan*'s Church in *Fleetſtreet*. 1687.

35

THE OBSTINATE LADY.

A COMEDY.

Written by

ASTON COKAIN.

LONDON,

Printed for *Francis Kirkman*, and are to be ſold by moſt Bookſellers *1669*

36

Trappolin creduto Principe.

OR

TRAPPOLIN
Suppos'd a PRINCE.

AN

Italian Tragi-Comedy.

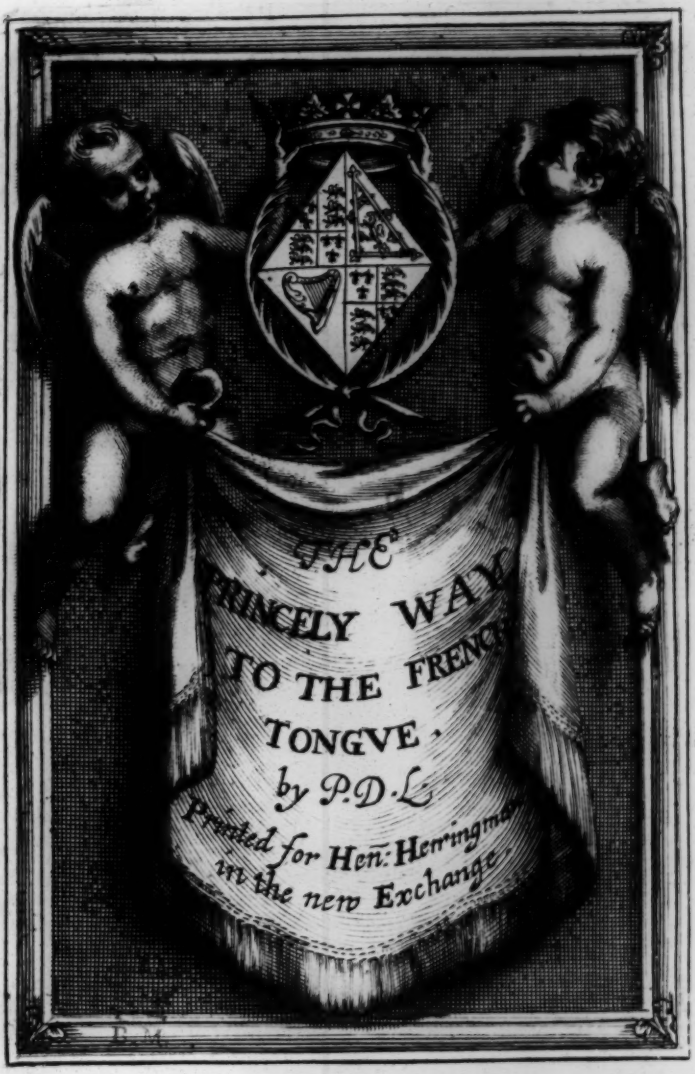
The Scene part of *Italy.*

Written by

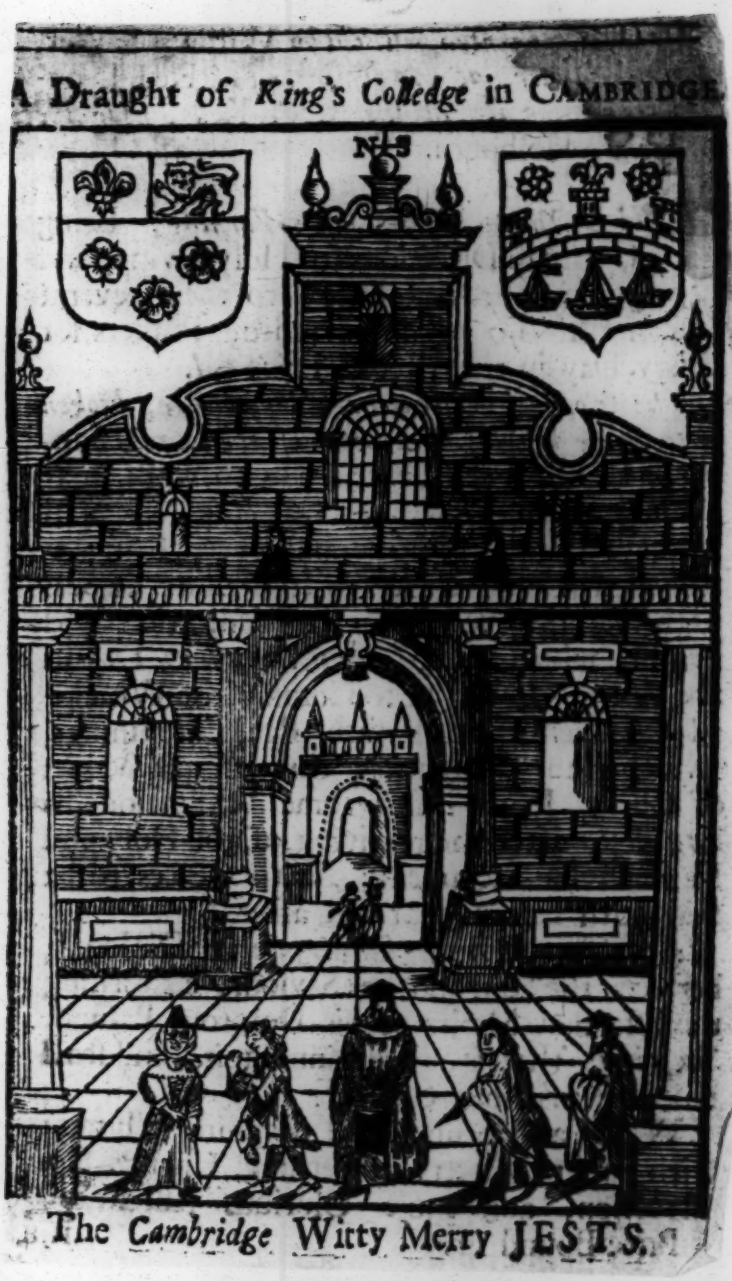
Sir *ASTON COKAIN.*

LONDON,

Printed for *Francis Kirkman*, and are to be ſold by moſt Bookſellers.


THE
KINGELY WAY
TO THE FRENCH
TONGVE,
by P.D.L.
Printed for Hen: Herringman
in the new Exchange.

38



The Cambridge Witty Merry JESTS.

BOOKS *Printed and Sold by* William Spiller, *Book-binder, at the lower end of* Red-Lyon-ſtreet, *over againſt the* Croſs-Keys, *near the Fields*, Holbourn.

THE *Young Man's laſt Warning*: Being Chriſtian Directions for Holy Living, and Dying; with Prayers ſuited to their ſeveral Occations. To which is added, Prayers for Every Day in the Week. Price 6 *d.*

The Glory of Unſearchable Knowledge, broken forth to the Worldy Receivers of the Lord's Supper. Directing a Chriſtian how to walk, that he may praiſe God, wherein the Sick Soul through the Horror of Conſcience, being awakened from Security by the ſight of Sin, hath recourſe to God, by Meditation and Prayer, which are ſet down for every Day in the Week.—Moſt fit to Comfort the Wounded Conſcience of all ſuch Penitent Sinners who hope for Salvation, through the Merits of Chriſt Jeſus.—Alſo ſome Meditations to live well, after the receiving of the Holy and Moſt Divine Sacrament: With Graces to be ſaid both before Meat and after.

As alſo a Divine Colloquie or Dialogue between the Soul and her Saviour, concerning the Effectual Merits of his Dolorous Paſſion. Shewing, that God's beginning is, and ſhall be ever without end.

With a Morning and Evening Hymn with other Matters concerning Chriſt's Reſurrection, and moſt Glorious Aſcention

Price Bound 1 s.

Advertisement.

March 23. 1689.

There is just now Publish'd, that long Expected and Useful Book, Entituled,

Physical Receipts: Or, the **New English Physician.** Coutaining Admirable and Approved Remedies, for several of the most usual Diseases: As Aches and Lameness in the Body, Joynts, Limbs and Bones, Apoplexy, Agues, and Fevers; to stop Bleeding, Inwardly or Outwardly; stinking or short Breath, Back, Breast, and Belly Infirmities, Barrenness in Men or Women, *Bruises*, or Congeal'd Blood, *&c.* Burnings, or Scaldings, Coughs, Consumption, Childrens Infirmities, Cholick, Dropsie, Deafness, Sore Eyes, Fluxes, French Pox, Gout, Green Sickness. With abundance of other Diseases (too many to be mention'd here, but may be seen in the *Book*) incident to the Bodies of Men, Women and Children, *&c.*

Price stitcht *Six pence.*

Fitted to the meanest Capacity.

By *N. Culpepper.*

LONDON, Printed for *Tho. Howkins*, in *George-Yard* in *Lombard-street*, 1690.

IGNORAMVS.

Comœdia coram Regia Maiestate Iacobi *Regis* Angliæ, &c.

Secunda editio auctior & emendatior.

Vna cum Argumentis vnicuique Scænæ præpositis, vt melius totius fabulæ scopus, qui aliter obscurior est, intelligatur.

LONDINI:
¶ Typis *T. H.* Sumptibus *G. E.* & *I. S.* 1630.

VLMAN in laudem *Ignorami.*

NOn inter Plaios gallantos, & bene gaios,
Est alter Bookus deseruat qui modo lookos,
O Lector Friendleie tuos, hunc bnie libellum
Atq; tibi Wittum, tibi Iestaq; plurima sellam.
Hic est Lawyerus, *simul hic est vndique* Clerus.
Et Dulman *merus (quod non vis credere) verus.*
Hic multum Frenchum, *quo possis vincere Wenchum.*
Hic est Latinum, *quo possis sumere vinum.*
Hunc Bookum amamus, simul hunc & iure probamus,
Qui non huiamus, cunctis simus Ignoramus.

Dulman Clericus tuus
a Desca suâ.

Currat Lex.
Ignoramus

44

HYMEN'S PRÆLUDIA:
OR,
LOVES MASTER-PIECE.

Being the FOURTH and FIFTH PARTS of that so much admir'd ROMANCE, intituled *CLEOPATRA.*

Written Originally in the French, *and now rendred into* English

By J. C.

EVAND.

Quid magis optaret Cleopatra *parentibus orta*
Conspicuis, comiti quàm placuisse thori?

LONDON,
Printed by *J. G.* for *R. Lowndes*, at the White Lion in S. *Paul's* Church-yard. 1658.

Marriage-Dialogues:

OR,

A Poetical Peep into the State of Matrimony.

Containing,

I. A Dialogue between a pert Lady, and her 'Spouſe, concerning Superiority in Wedlock.
II. Between a termagant Court-Lady, and her 'Spouſe, about ſettling in the Country.
III. Between a fond Gentleman, and his coaxing Lady.
IV. Between a City-Termagant, and her Mechanick 'Spouſe.
V. Between the happy Pair, concerning the Comforts of mutual Fidelity, and the innocent Pleaſures of a retir'd Life.
VI. Between a young Libertine, and an old canting rich Widow, he had marry'd for her Money.

With Moral REFLEXIONS on every DIALOGUE.

Together with,

The Wars of the Elements:

OR,

A Deſcription of a Sea-Storm.

To which are added,

I. The contemplative Angler.
II. A Dialogue between St. *Peter*, and a Low-Church-man.
III. The honeſt Lay-man's Approbation and Diſlike; or, Inſtructions what to chuſe, and what to ſhun.
IV. The mercenary Harlot's Reproof to an old Miſer, who ſollicites her Favours.
V. *In Vino Veritas*; or, The tipling Philoſophers.
VI. An Epitaph on the *French* Prophet, who was to make his Reſurrection on the 25th of *May*.
VII. The frantick Lover; or, The Beau in an Extaſy.
VIII. A new Riddle for the Ladies.
IX. A natural Song after a natural Folly.
X. *Damon*'s Anſwer, a Song.
XI. The taunting Reprimand of a young Wife, to an old jealous Husband.
XII. A Punch-Bowl Song.
XIII. The Lover's Deteſtation of Jealouſy: With Advice to his Friend.

By the Author of the LONDON-SPY.

Sold by *J. Woodward*, in St. *Chriſtopher*'s Church-Yard, near the *Royal-Exchange*; and *J. Morphew* near *Stationers-Hall*. 1709.

47

BRUMA,

ET

VESPERA BRUMALIS,

Royſtoniæ agitata.

POEMA.

Authore THO. WRIGHT,
Artium Magiſtro, & Medico.

———*Mutato nomine, de Te*
Fabula narretur. ——— Hor.

———*Nec Te quæſiveris extrá.* Perſ. Sat. 1.

LONDINI

Impenſis GUIL. CARTER ad Inſigne
Roſæ & Coronæ in Cœmeterio D. Pauli.
MDCCX.

Licentia Poetica discuss'd:

OR, THE

True TEST of POETRY.

Without which

It is Difficult to *Judge of*, or *Compose*,

A Correct ENGLISH POEM.

To which are added,

Critical Observations

On the Principal, Antient and Modern Poets. *viz.* HOMER, HORACE, VIRGIL, MILTON, WALLER, COWLEY, DRYDEN, &c. as frequently liable to Just Censure.

A POEM.

By W. COWARD, Coll. Med. Lond. M.D.

Non Quivis videt Immodulata Poemata Judex,
Nec satis est Pulchra esse Poemata, Dulcia sunto.
Hor. de Art. Poet.

LONDON:
Printed for *William Carter*, at the *Rose* and *Crown* in St. *Paul's-Churchyard.* 1709.

ARGALVS & PARTHENIA
By
Fra: Quarles

50

DIVINE POEMES

Reuiſed, and Corrected with Additions

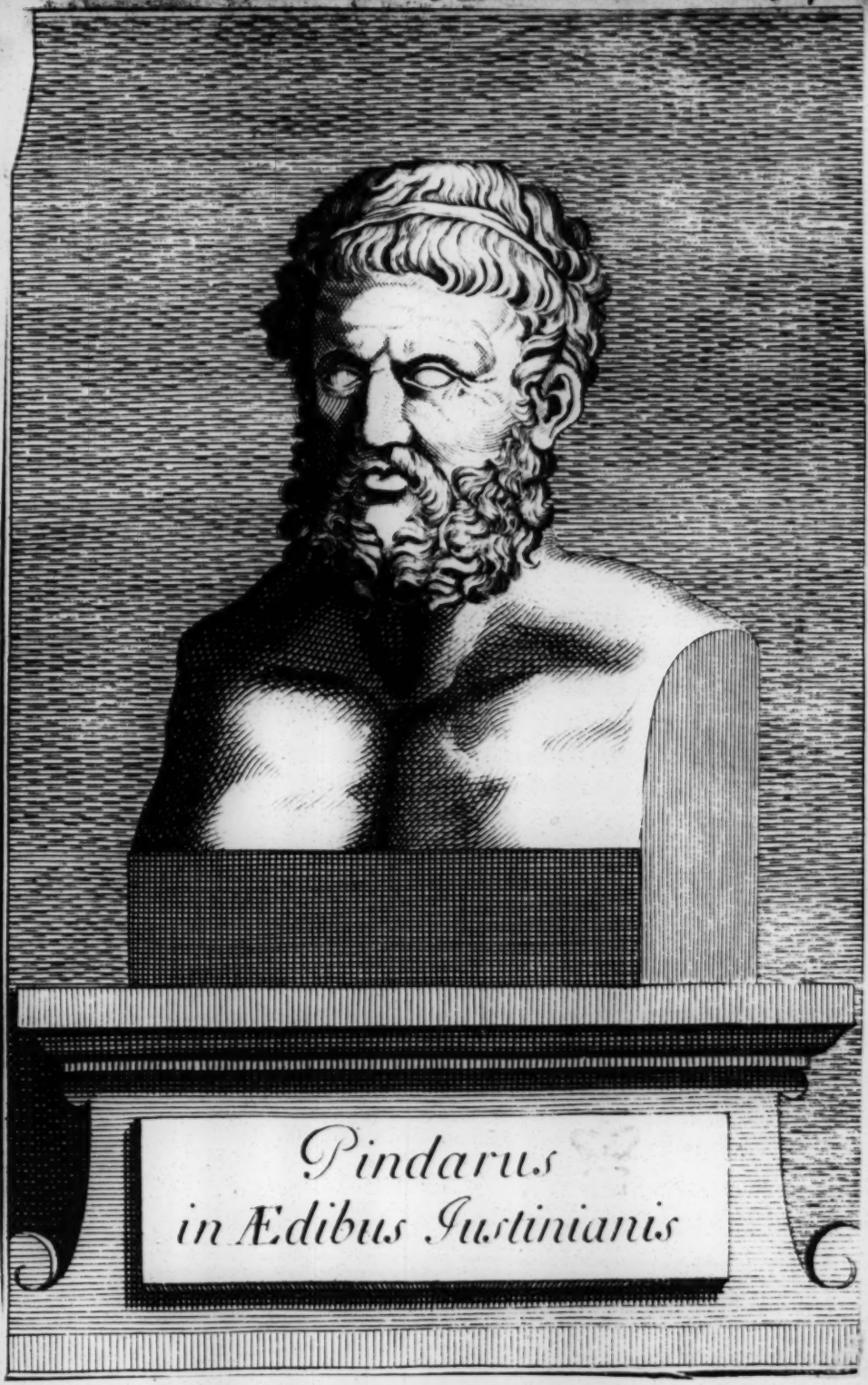
By the Author Fra: Quarles.

..ted for Iohn Marriott in S[t] Dunſtons Church yard
fleetſtreet. 1643.
T Cecill ſculp

Olim Ramus erat Laurus, felicibus Arbes:
Quas geritis vestes, sordida lana fuit. Ovid 3. art.

The Lawrel grown yeilds wreaths
for heads of fame,
Which erst an Off-set was cut
from the same.
The finest Cloth at first was
unworst wooll:
The Greatest Clerks first learn'd
A. B. at Schoole.

To th' Latine tongue this book's a
Golden Key:
A Iacobs Staff all Latium to Survey.



Pindarus
in Ædibus Justinianis

THE AMOROUS

FANTASME;

A

Tragi-Comedy.

By Sir *William Lower* Knight.

Amico Roſa, Inimico Spina.

L O N D O N:
Printed for *Fr. Kirkman* at the *John Fletchers* Head over againſt the *Angel-Inn* on the backſide of St. *Clements* without *Temple-Bar*,
1661.

56

THE SOURSE OF OUR Present Fears DISCOVER'D:

OR,

Plain Proof of ſome late DESIGNS Againſt our Preſent *Conſtitution* and *Government*:

CONTAINING

REMARKS

On ſome Dangerous

LIBELS and PAMPHLETS, Publiſhed of late.

The Third Edition.

To which is added, by Dr. DRAKE,

A Word to the Wiſe;

With Dr. STANHOPE, Dean of *Canterbury*'s Remarks upon the Word *Moderation*, taken from his Sermon preach'd before the CONVOCATION on *Thurſday* the 25th of *October*, 1705, &c.

London: Printed for *S. B.* and ſold by *B. Bragg* in *Ave-Mary lane* and at the Raven in *Pater-Noſter-row*, 1706.

Price One Shilling.

55

THE ILIADS AND ODYSSES OF Homer.

Translated out of *Greek* into *English*,

BY

THO. HOBBES

Of *Malmsbury*.

B.M.

With a large *Preface* concerning the Vertues of an Heroick Poem; written by the Translator: Also the Life of *Homer*.

The Third Edition.

LONDON.

Printed for *Will. Crook*, at the green Dragon without *Temple-Bar*, next *Devereux*-Court

1686.

56

THE NEW PARALLEL, Or the HISTORY OF CATILINE'S Conſpiracy Againſt the Commonwealth of ROME.

Compar'd and Balanc'd with the late

Horrid Plot

Againſt His MAJESTY King *WILLIAM*'s *Sacred Perſon* and *Government.*

Tantum Religio potuit ſuadere malorum.

LONDON:
Printed for *William Whitwood*, at the *Crown* in *Little Britain.* 1696.

57 60

A DISCOURSE OF Government.

WRITTEN
By Sir PHILIP WARWICK *Knight.*

Design'd by him as an Appendix to his MEMOIRS of the Reign of King CHARLES the First.

LONDON,
Printed for *Mat. Wotton*, at the *Three Daggers* in *Fleetstreet*; *R. Smith* at the *Angel* and *Bible* without *Temple-Bar*; and *W. Turner* at the *Angel*, at *Lincolns-Inn-Back-Gate*. 1701.

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THE

ANSVVER

OF

Mr. Wallers

PAINTER,

To His many new

ADVISERS.

London, Printed by *A. Maxwell* 1667.

SOME

ANIMADVERSIONS

Upon a BOOK Intituled

THE

THEORY

OF THE

EARTH.

BY THE

Right Reverend FATHER in GOD,

HERBERT

Lord Biſhop of HEREFORD.

JOB xi. 12.

Vain man would be wiſe, tho man be born like a wild aſſes colt.

LONDON:

Printed for *Charles Harper* at the Flower-deluce over againſt S. *Dunſtan's* Church in *Fleetſtreet.* 1685.

60 64

THE ANNALS AND HISTORY OF *C. Cornelius Tacitus.*

Made English by several Hands.

WITH THE POLITICAL REFLECTIONS AND HISTORICAL NOTES OF Monsieur AMELOT, *de la* Houssay; AND THE Learned Sir HENRY SAVILE.

VOL. III.

LONDON: Printed for *M. Gillyflower*, at the Spread-Eagle, in *Westminster-hall.* MDCXCVIII.

65 61

A VINDICATION OF THE *New Theory of the Earth* FROM THE EXCEPTIONS OF Mr. *KEILL* and Others.

WITH

An HISTORICAL PREFACE of the Occaſions of the Diſcoveries therein contain'd: and ſome Corrections and Additions.

LONDON:
Printed for *Benj. Tooke* at the *Middle-Temple-Gate* in *Fleetſtreet.* 1698.

67 Admodum Reverendi & Doctissimi Viri,

D. *Roberti Huntingtoni*,

Episcopi *RAPOTENSIS*,

EPISTOLÆ:

ET

Veterum Mathematicorum, Græcorum, Latinorum, & Arabum,

SYNOPSIS:

Collectore Viro Clarissimo & Doctissimo,

D. *EDWARDO BERNARDO*,

Astronomiæ in Academia Oxonienſi

Professore *SAVILIANO.*

PRÆMITTUNTUR

D. *Huntingtoni* & D. *Bernardi*

VITÆ.

Scriptore Thoma Smitho,

S. Theologiæ Doctore.

LONDINI:

Typis *Gul. Bowyer*, Impensis *A.* & *J. Churchill*, ad Insigne Nigri Cygni in Vico vulgò vocato Paternoster-Row. M. DCC. IV.

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Ἀυλικοκάτοπτρον·

SIVE

ESTHERÆ HISTORIA,

Poeticâ Paraphrasi ídque Græco Carmine, cui Versio Latina opponitur, Exornata:

Unà cum

Scholiis seu Annotationibus Græcis;

IN QUIBUS

(Ad SACRI TEXTUS Dilucidationem)

Præter alia non pauca,

Gentium Orientalium Antiquitates, Morésque reconditiores proferuntur.

Additur

PARODIA HOMERICA

de eâdem hâc Historiâ.

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AUTHORE

JOSUA BARNES,

Coll. Emm. apud Cant. Socio.

LONDINI: Typis *MC.* impensis Authoris.

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Diatribæ duæ Medico-Philoſophicæ:

Quarum Prior agit

DE

FERMENTATIONE,

SIVE, DE

MOTU inteſtino particularum in quovis corpore;

ALTERA, DE

FEBRIBUS,

SIVE, DE

MOTU earundem in Sanguine Animalium.

His acceſſit

Diſſertatio Epiſtolica de

URINIS.

STUDIO

THOMÆ WILLIS, ex *Ade Chriſti* OXON. M. D. & in iſta celeberrima Academia Naturalis Philoſophiæ Profeſſoris *Sidleiani.*

Editio Quarta,

Ab AUTHORE recognita, atque ab eodem multiplici Auctario locupletata.

LONDINI,

Typis *T. R.* Impenſis *J. Martyn*, proſtant apud *Samuelem Carr*, Bibliopolam. MDCLXXVII.

ABRAHAMUS COULEIUS
Anglorum Pindarus, Flaccus Maro,
Deliciæ Decus, Desiderium Ævi fui,
Hic juxta situs est.
Aurea dum volitant late tua scripta per orbem
Et Famâ æternum vivis, Divine Poeta.
Hic placidâ jaceas requie, Custodiat urnam
Cana Fides vigilentq; perenni lampade Musæ.
Sit sacer iste locus, Nec quis temerarius ausit
Sacrilegâ turbare manu Venerabile Bustum
Intacti maneant, maneant per secula Dulcis
COULEII cineres, serventq; immobile saxum
sic Vovet.
Votumq; suum apud Posteros sacratum esse voluit,
Qui viro Incomparabili posuit sepulcrale marmor,
GEORGIUS DUX BUCKINGAMIÆ
Excessit è vita Anno Æ.ti 49 et honorifica pompa
elatus ex Ædibus Buckingamianis viris illustribus
omnium Ordinum exsequias celibrantibus
sepultus est Die 3.o M. Augusti An.o D.ni 1667.
pa. 791

THE

MEMOIRS

OF THE

Marq. *de Langallerie*:

Containing an Account
Of the most Secret Intrigues
OF THE

FRENCH, SPANISH, and BAVARIAN Courts:

And the most Remarkable

Battles, Sieges, and Encampments

IN

Germany, *Spain*, and *Flanders*.

Together with the most considerable Treaties and Alliances made with *France*, from the Year 1687, to the Year 1710.

Intermixt with several Original *Private Letters* (never before made Publick) written by

The *French King*,	*Charles* III^d^. of *Spain*,
Card. *Portocarrero*,	Prince *Eugene*,
Duke of *Anjou*,	D. of *Marlborough*,
Elector of *Bavaria*,	D. of *Ormond*,
Marquess *de Torcy*,	M. *Auverquerque*, &c.

The Second Edition.

Translated from the French, *and continued to this present Time.*

LONDON:

Printed for *J. Round* at *Seneca's-Head* in *Exchange-Alley* in *Cornhill*; *N. Cliff* at the *Golden-Candlestick* in *Cheapside*; 1710.

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SCHOLIA

In Librum

PLUTARCHI.

Περὶ παίδων ἀγωγῆς,

SEU

De Liberorum educatione.

Quibus is novâ methodo, quoad verbum & sensum Latinè redditur: Græcismis ac in primis Atticismis, qui hîc frequenter occurrunt, locupletatur: Sententiis, è quibus vitæ prudenter instituendæ rationem, ac modum acquiras, augetur: Phrasibus loquendique formulis acquirendæ copiæ, ac clariùs intelligendi Textûs causâ ornatur: Notis denique passim illustratur, ac ab omni obscuritate, ac difficultate vindicatur.

Studio & Operâ *Georg. Sylvani* Pan. Med.

LONDINI, Typis *Johannis Heptinstall*,
Impensis Authoris. 1684.

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THE HISTORY OF THE AMOURS OF THE *Marſhal de Boufflers:*

Or, a true Account of the

LOVE-INTRIEGUES AND Gallant Adventures,

WHICH

Have been privately carry'd on by Him, ever ſince He firſt obtain'd a Command in the *French* King's Armies, till His Marriage with

Mademoiſelle de Grammont.

The whole Relation being faithfully Tranſlated into Engliſh, *out of the* French *Original lately Publiſh'd at* Paris.

LONDON: Printed for *Edward Mory*, at the *Three Bibles* in St. *Paul's* Church-yard. 1697.

69

AN ESSAY ON THE MEMORY Of the Late QUEEN.

BY

GILBERT, Biſhop of *Sarum*.

LONDON,

Printed for **Ric. Chiſwell**, at the *Roſe* and *Crown*, in St. *Paul's* Church-Yard, M DC XCV.

Rahel weeping for her childrē
THE
LEVITES
REVENGE.
by
Robert
Gomersall.
LONDON.
Printed for
Iohn Marriott
1628.

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ROMVLVS
ROMA
TARQVIN
ROMVLVS
AND
TARQVIN
First
Written in Italian
By the
Maeomas Virgilio
Malvezzi.
And now
taught English,
by
H L
1
4
LONDON
Printed by
I.H. for Iohn
Benson, and
are to be sould at
his Shopp under S.t
Dunstons Church
Fleet Street.
1637.
Will. Marshall. sculpsit.

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THE SECRET HISTORY OF THE Confederacy, &c.

Diſcovered in a

CONFERENCE

Between the

French King

AND HIS

CHIEF OFFICERS.

To which is added,

ARTICLES

BETWEEN

LUXEMBURGH, &c.

AS ALSO,

Expedients propoſed for a Peace.

Tranſlated out of French.

London: Printed for *Richard Baldwin*, at the *Arms* Inn in *Warwick-lane*, 1693.

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AN ESSAIE

in 52. *Engliſh Epi-*grams.

Caueat emptor.

By *I. C.*

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Printed by *G. Elde*, for *W. C.* and are to be ſolde at his Shop neere vnto Ludgate.

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THE SAFETY of FRANCE TO Monſieur the *Dauphin.* OR THE SECRET HISTORY OF The French King.

PROVING

To his Son that there is no other way to ſecure *France* from approaching Ruin, but by Depoſing his Father for a Tyrant and Deſtroyer of his People.

Done into *Engliſh* from the Second Edition of the *French* Original printed in *Holland.*

Licens'd and Entred according to Order.

London, Printed for *Tho. Salusbury* at the Sign of the *Temple* near *Temple Bar* in *Fleetſtreet.* 1690.

75 This Day is Publiſhed. 86

THE

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To which is added,

A Large ANSWER to Dr. *F. Atterbury*'s *Charge* of *Rebellion*: In which the *Subſtance* of his late *Latin Sermon* is produced, and fully examined.

By BENJAMIN HOADLY, M. A.
Rector of *St. Peter's poor*.

LONDON,
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SOME PASSAGES OF THE Life and Death Of the Right Honourable JOHN Earl of *ROCHESTER*,

Who died the 26th of *July*, 1680.

Written by his own Direction on his Death-Bed,

By *GILBERT BURNET*, D.D.

Now Lord Bishop of *SARUM*.

LONDON,

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1680

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THE

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Marquis of *Halifax*,
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Earl of *Not*——*m*,
Earl of *Shaftsbury*,
Earl of *Rocheſter*,
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Mr. *Otway*,
Mr. *Blount*,
Mr. *Brown*,
Captain *Alexander Radcliff*,
Captain *Ayloffe*, &c.

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THE HISTORY
of the
REFORMATION.
Abridged.
Pope
Pope
Decree
Ridley
Latimer
Cranmer

THE SUPERIORITY AND DIRECT DOMINION OF THE Imperial CROWN OF ENGLAND, OVER THE *CROWN* and *KINGDOM* OF SCOTLAND; AND THE Divine Right of Succeſſion to both CROWNS Inſeparable from the Civil, ASSERTED.

In Anſwer to Sir *Thomas Craig*'s Treatiſes of Homage and Succeſſion. Occaſionally detecting ſeveral material Errors, of Sir *George Mackenzie*, and other eminent Authors. With ſome account of the Antiquity, Extent, and Conſtitution of the now Engliſh Monarchy. Explaining conſiderable parts of the *Britiſh*, *Engliſh*, and *Scotch* Hiſtories and Laws.

——— *Levius fit patientiâ*
Quicquid corrigere eſt nefas. Hor.

London, Printed for *J. Hartley*, next Door to the *King's-Head* Tavern in *Holbourn*, 1704.

80 94

A DEFENCE OF THE ANTIQUITY OF THE Royal Line OF SCOTLAND.

WITH

A true Account when the *Scots* were govern'd by Kings in the Isle of *Britain*.

By Sir GEORGE MACKENZIE His *Majesty's* Advocate in *Scotland*.

LONDON:
Printed for Richard Chiswell, at the Rose and Crown in St. *Paul's* Church-Yard. M.DC.LXXXV.

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POEMS

ON

Several Occasions.

Written by the Honourable
Sir ROBERT HOWARD.

B.M.

LONDON,

Printed for *Francis Saunders* at the *Blue Anchor* in the *New Exchange* in the *Strand*. 1696.

Perlegi librum hunc, in quo nihil reperio quo minus cum utilitate imprimatur,

Ex ædibus Londin. Feb ult. 1634.

SA. BAKER.

VIRGIL
BVCOLICKS
ENGISHED.

VVhereunto is added the
Tranſlation of the two
firſt Satyrs of
IVVENAL.

By IOHN BIDLE.

——— *Baccare frontem*
Cingite, ne vati noceat mala lingua futuro.

LONDON.
Printed by *I. L.* 1634.

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JUS REGIUM:

Or, The Just and Solid

FOUNDATIONS OF Monarchy

In General; And more especially

OF THE

MONARCHY of SCOTLAND:

Maintain'd against

Buchanan, Naphtali, Dolman, Milton, &c.

By Sir GEORGE MACKENZIE,
His Majesties Advocate in *Scotland.*

1 Sam. x. 26, 27.

And there went with Saul *a band of men, whose hearts God had touched.*

But the children of Belial *said, How shall this man save us? And they despis'd him, and brought him no Presents, but he held his peace.*

London, Printed for *R. Chiswel* at the *Rose* and *Crown* in St. *Pauls* Church-yard. 1684.

HUDIBRAS:

The First PART.

WRITTEN
In the TIME of the
Late Wars.

Corrected and Amended.
With Several
ADDITIONS and ANNOTATIONS.

Adorned with CUTS.

LONDON:
Printed for JOHN BAKER,
at the *Black-Boy* in *Pater-noster-Row*. 1710.

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THE DEBATE At Large,

BETWEEN THE

HOUSE of LORDS

AND

HOUSE of COMMONS,

AT THE

FREE CONFERENCE,

HELD

In the *Painted Chamber*, in the *Session* of the *CONVENTION*, *Anno* 1688.

Relating to the Word,

ABDICATED,

AND THE

Vacancy of the THRONE,

In the COMMON's Vote.

Printed for *J. Wickins*; And to be Sold by the Booksellers of *London* and *Westminster*, 1695.

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HE
OMPLEAT
ademy,

o the Newest

Nursery of Complements:

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With the best Complemental Letters, and Discourses proper for this Ingenious Age, far surpassing any thing of this Nature.

TOGETHER

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B. Lens delin: I. Short sculpt:

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MISCELLANY

ESSAYS:

BY

Monsieur St. EUREMONT.

UPON

Philosophy, *History*, *Poetry*. } { *Morality*, *Humanity*, *Gallantry*, &c.

In Two Volums.

WITH

A CHARACTER

BY

A Person of Honour here in *England*,

CONTINUED

By Mr. *DRYDEN*.

Jam Senior, sed cruda Deo Viridisque Senectus.

LONDON,

Printed for John Everingham at the *Star* in *Ludgate-street*, near the West-End of St. *Paul's Church-Yard*, 1695.

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THE COMPLEA ' ACC

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EXAMEN
Poeticum Duplex:

SIVE

Musarum Anglicanarum

Delectus Alter;

Cui subjicitur

EPIGRAMMATUM

SEU

Poematum Minorum

Specimen Novum.

LONDINI

Impensis Ric. Wellington, ad insigne chelyos in Cœmeterio Divi Pauli. MDCXCVIII.

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THE YOUNG

CLERKS GUIDE:

OR,

An Exact Collection of choice Engliſh Preſidents, according to the beſt Forms now uſed.

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The Tenth Impreſſion.

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Miſcelleneous Poems,

WITH SEVERAL

DISCOURSES.

I. Of the Care and Improvement of Time.

II. Of Solitude.

III. Concerning Heroic Piety.

IV. An Idea of Happineſs.

V. A Letter concerning the true notion of *Plato*'s Idea's, and of Platonick Love.

Occaſionally Written by *John Norris*, M. A. Rector of *Bemerton*, near *Sarum*.

LONDON:

Printed for *William Whitwood*, at the *Crown* in *Little-Britain*, 1696.

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Horæ Subſecivæ:

SEU

Prophetiæ *JONÆ*

ET

Hiſtoriæ *SUSANNÆ*

Paraphraſis Græca Verſibus Heroicis.

Authore *H. Stubbs ex Æde Chriſti,*
OXONIÆ.

Plin. Jun. Epiſt. l. 8. ad Fuſcum.

Quæris quemadmodum in ſeceſſu, quo jamdiu frueris, putem te ſtudere oportere: utile inprimis & multi præcipiunt vel ex Græco in Latinum, vel ex Latino vertere in Græcum: quo genere exercitationis proprietas ſplendórque verborum, copia figurarum, vis explicandi, præterea imitatione optimorum ſimilia inveniendi facultas paratur. Simul quæ legentem fefelliſſent, transferentem fugere non poſſunt, intelligentia ex hoc & judicium acquiritur, &c.

LONDINI,
Typis *Du-Gardianis.* Anno Dom. 1651.

THE

Communicant's Companion.

OR,

Inſtructions and Helps

For the Right Receiving of the

Lord's Supper.

By *MATTHEW HENRY*,
Miniſter of the Goſpel.

The Fourth Edition Corrected.

LONDON:

Printed for **Thomas Parkhurſt** at the *Bible* and *Three Crowns*, the lower end of *Cheapſide*, near *Mercers* Chappel. 1711.

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THE WORKS

Of the Celebrated

Trajano Boccalini.

CONTAINING

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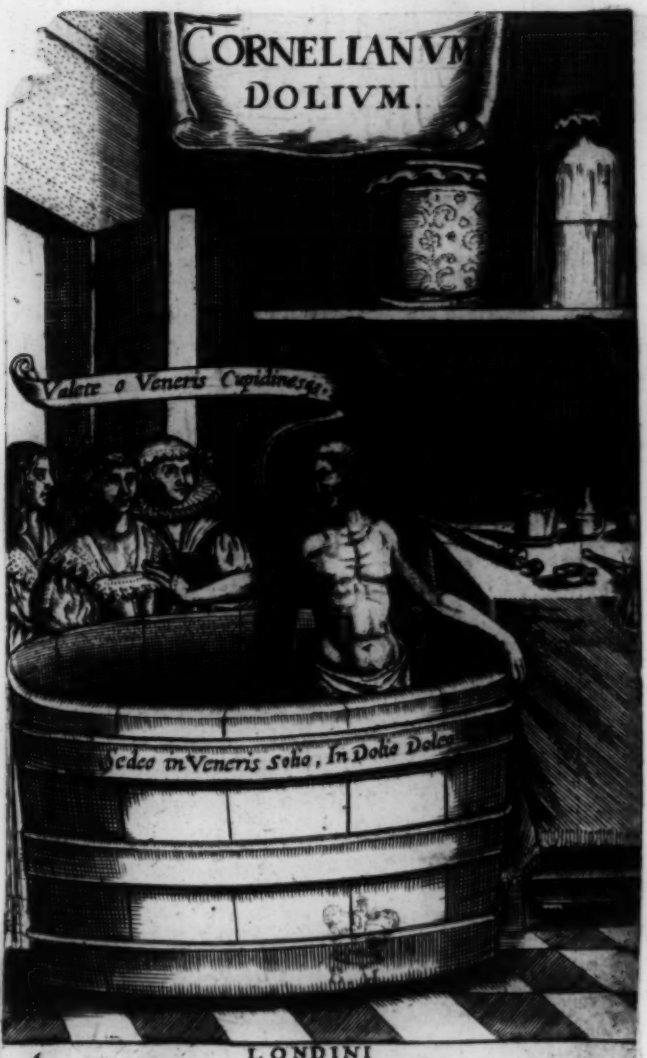

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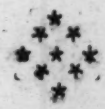

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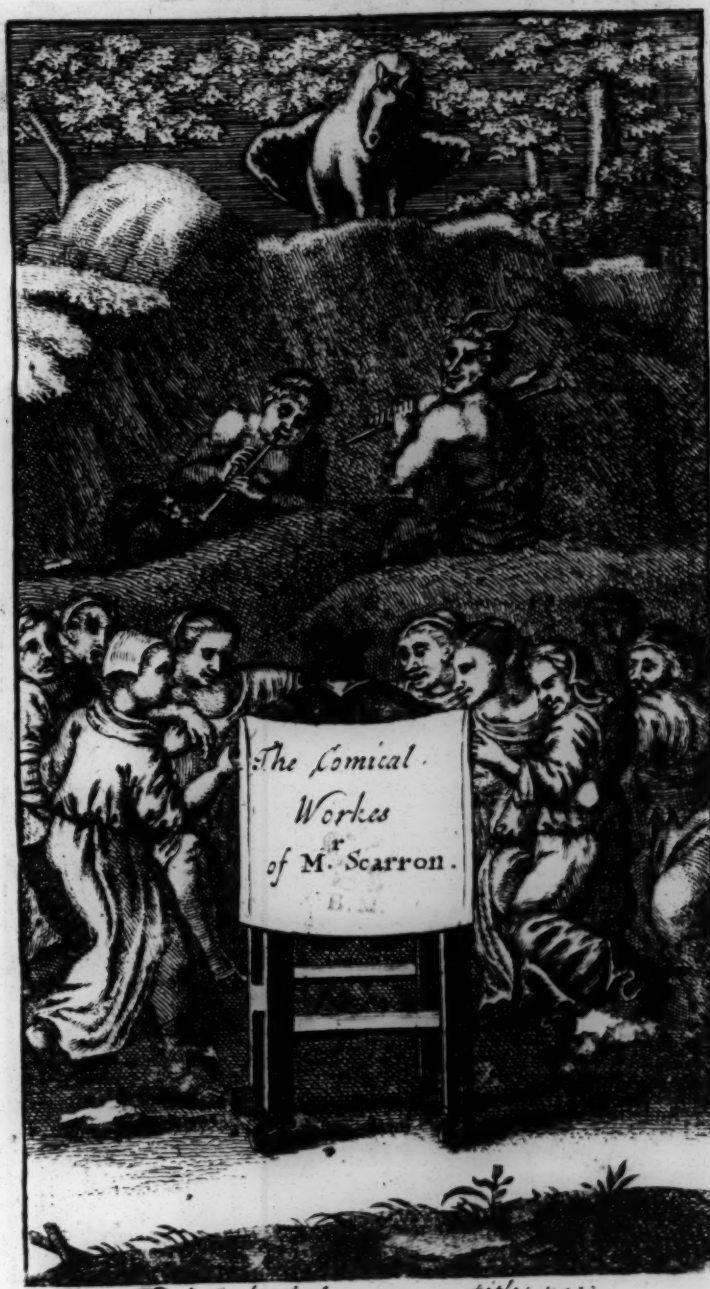

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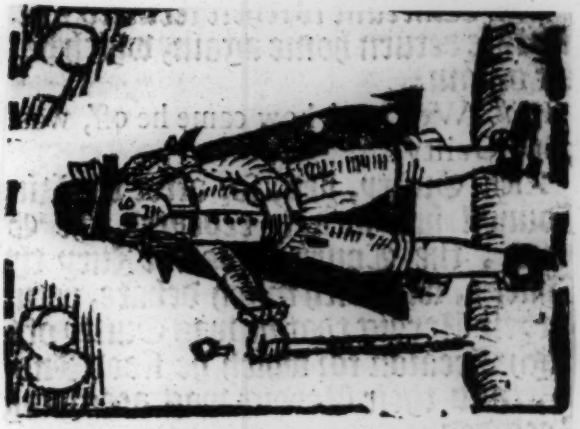

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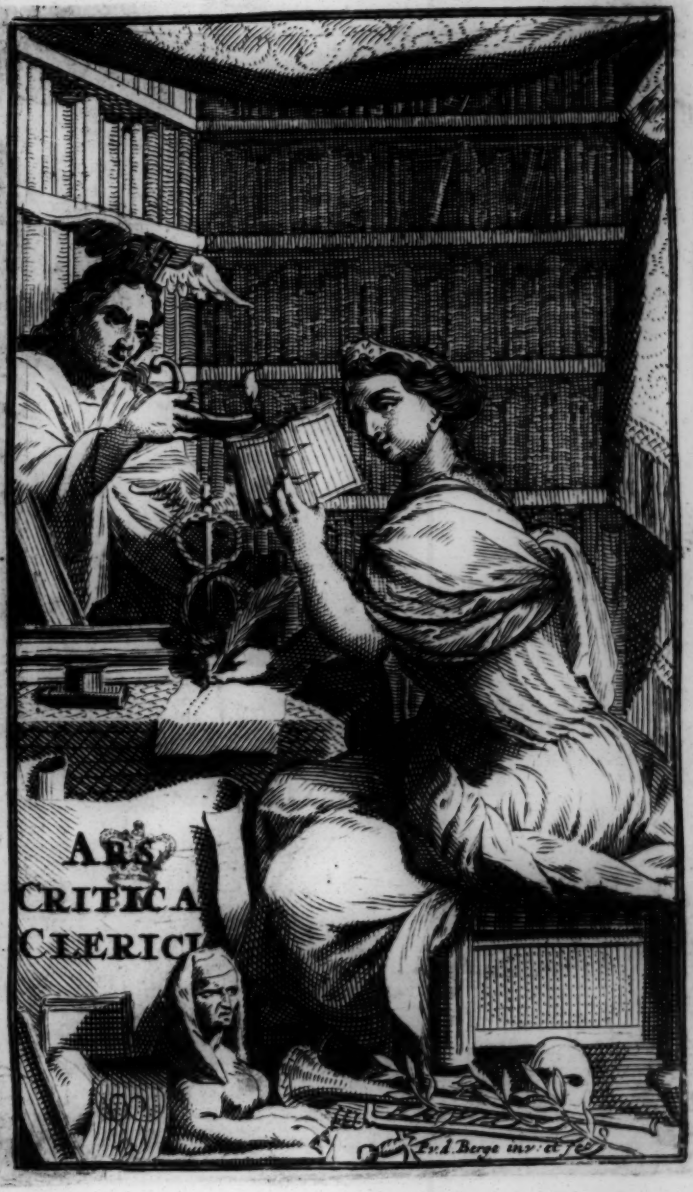

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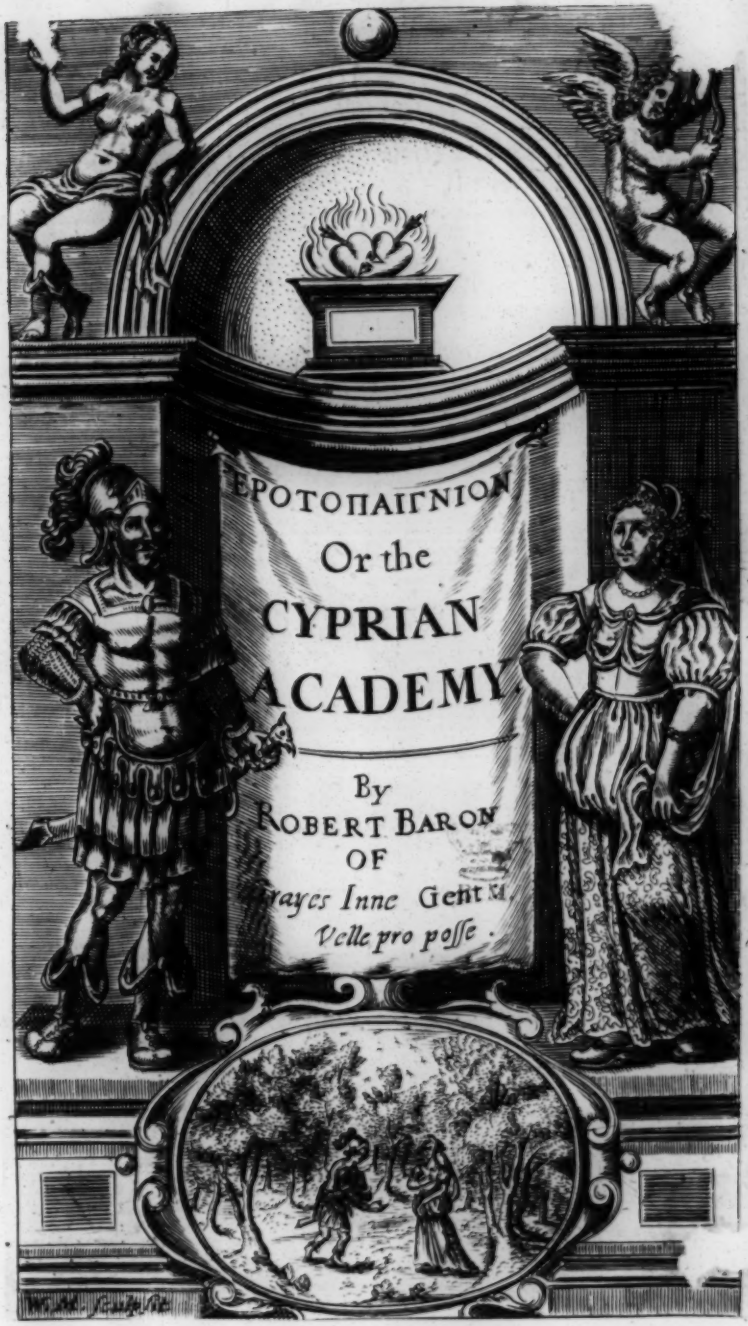
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Vela queror reditu, verba carere fide.
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Cum male perdiderim, perdere Verba leve eſt.
Ovid. Epiſt.

London, Printed by *H. Meere*; and Sold by *J. Woodward* in *Threadneedle-Street*, and *J. Morphew* near *Stationers-hall*. 1709.

THE

Epiſtle Dedicatory,

TO

My very worthy Friend,

Mr. *John White.*

SIR,

AS the Letters which now make their Appearance before you in a new Dreſs, owe their Poetical Habit to your

Neighbourhood, ſo they of Courſe apply to you for Protection, ſince I might juſtly be ſaid to do Violence to good Manners, in looking Abroad for another Patron, when I had a Gentleman ſo near Home, that is furniſh'd with every Qualification neceſſary for their Defence.

Not, but what is ſubmitted to your Peruſal, has born many *Impreſſions* in the *Original*, and been kindly receiv'd in *Engliſh*, without a *favourite Name* for its Recommendation; and it might ſtill have been under no Apprehenſion of any other Treatment, had I not adventur'd to ſend it Abroad

The Dedication.

Abroad again, to try its Fortune in Verſe: A Sort of Cloathing, which is but too liable (like thoſe who make Uſe of it) to the Impreſſions of Wind and Weather, and too defenceleſs to ſupport it ſelf againſt the powerful Attacks of malicious and ill-deſigning Enemies.

But Experience ſpeaks you, to ſuch as have Acceſs to you, and Fame, to ſuch as have only heard of you, to be a Gentleman of a more inexhauſtible Compaſſion for the Unfortunate, eſpecially when the fair Sex petitions for the Grant of it, than to reject a poor *Suppliant*, who, after having

ving been unhappily miſled thro' the Importunities of a perfidious Lover, to the Loſs of her Reputation, Friends, and every Thing that is of any Value to a Wretch under her Circumſtances of *Life*, finds herſelf even perſecuted beyond the *Grave*, and put to freſh Tortures in her very Remains; while her *Complaints*, that were written to *eaſe* her Grief, give Occaſion for an Increaſe of it, in being handl'd by a Pen which muſt give an infinite Addition to her *Sufferings*, and take off from the *Livelineſs* of her *Expreſſions*, as it gives a *Diminution* to the *Beautifulneſs* of her *Thoughts*.

But it's unuſual for Perſecutors themſelves to addreſs in Favour of thoſe whom they have inflicted Puniſhments upon, eſpecially when you are ſo ready to give your Aſſiſtance to thoſe who ſtand in Need of it, of your own Accord, and it may be thought preſumptuous to perſwade you to it.

Wherefore, after having conducted the Lady whom I have taken Charge of, to her Sanctuary, I ſhall only beg the Favour to leave my Wiſhes behind me, that you may ſtill continue to be the Delight of her Sex, as you are the Eſteem of your own; and

and that all thoſe whom you have laid Obligations upon, which are all that are known to you, may have the ſame grateful Sentiments of your unexampl'd Affability. your unaffected Sincerity, and undeſigning Generoſity, as,

SIR,

Your moſt Oblig'd,

Humble Servant,

THE

THE PREFACE.

IT will be altogether needleſs to an Engliſh *Reader, eſpecially the fair Sex, whom theſe Letters ſeem more immediately calculated for, to enter into the Antiquity of this* Epiſtolary *Way of Writing, or make Enquiry concerning what* Olympiad *or* Century *produc'd the firſt Authors of it. Theſe Undertakings are more the Buſineſs of a* Chronologiſt, *than a* Poet; *and* Heinſius *and* Scaliger *may differ about this momentous Point, as long as they pleaſe, I ſhall ſcarce ſtep in for a Mediator, or have Recourſe to the Fragments of remote Ages, to ſet Matters right between them.*

To

It's ſufficient for my Purpoſe, that Epiſt
in Verſe are exploded by neither of them; a
that Dacier, *of as exquiſite a Taſte in Thi*
of this Nature, as the moſt conſummate C
tick, whether ancient *or* modern, *gives*
Credit to this Publication, by the following A
thority. Quod ſi novum, at certe pulchru
eſt verſibus & ſtrictâ Oratione ſcribere
juſmodi Epiſtolas. Hinc etenim & m
jor Familiaritas in ſuos elucet, & nonnu
lam ſcribenti Libertatem & Amænitate
tribuunt Muſæ. Ita ſane quædam facili
enarrantur,& quæ per ſe Auſtera,audiunt j
cundius excipiuntur. *Where, ſpeaking of t*
Way of Writing, he ſays, Though it appea
new, and ſomewhat unuſual, yet it
certainly of Uſe, and entertaining, to wri
ſuch Sort of *Epiſtles in Verſe.* For fro
hence they have a greater Influence upo
the Reader, and the *Muſes* give abundan
of Scope and Sweetneſs to the Writer.
truly are ſome Things ſpoken with grea
er *Eaſe* and *Facility*; and thoſe Thing
which would have but an ungrateful R
liſh in *Proſe*, meet with a very good R
ception in *Metre.*

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A PRESENT FOR THE LADIES:

BEING AN

Historical Account

OF

Several Illustrious Persons

OF THE

Female Sex.

To which is added,
The *Character* of an Accomplish'd *Virgin*, *Wife*, and *Widow*, in *VERSE*.

Written by *N. TATE*, Servant to Their MAJESTIES.

The Second Edition Corrected, with Additions.

LONDON,
Printed for *Francis Saunders*, at the *Blue Anchor* in the *New Exchange* in the *Strand*, 1693.

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FIVE ROMANCES IN ONE VOLUME.

VIZ.

- *Zayde*, A Spaniſh Hiſtory.
- *Zingis*, A Tartarian Hiſtory.
- The *Amours* of *Charles* Duke of *Mantua*, and the Counteſs of *Rovera*.
- The *Husband* forct to be *Jealous*; or, the *Good Fortune* of thoſe *Women* that have *Jealous Husbands*.
- The *Cimerian Matron*, A notable Example of the Power of Love and Wit.

London, Printed for *Francis Saunders* at the *Blue Anchor* in the *New Exchange* in the *Strand*. 1696.

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THE

Deceived Lovers,

IN

FIVE NOVELS

OF

LOVE and GALLANTRY,

VIZ.

I. The Lady of *Naples.*
II. The Debauched Husband.
III. The Two young Lovers.
IV. The two Counts of *Vienna.*
V. The Courtezan.

with an Addition to the

LUCKY MISTAKE.

Written by Mrs. A. Behn.

LONDON:

Printed for *William Witwood*, at the *Crown* in *Little-Britain*, 1696.

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132

THE Deceived Lovers, IN *FIVE NOVELS* OF LOVE and GALLANTRY, *VIZ.*

I. The Lady of *Naples.*
II. The Debauched Husband.
III. The Two young Lovers.
IV. The two Counts of *Vienna.*
V. The Courtezan Deceived.

An Addition to the

Lucky Mistake.

Written by Mrs. A. Behn.

LONDON:
Printed for *William Whitwood,* at the *Crown* in *Little-Britain.* 1696.

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133

FOUR

NOVELS

In one Vol. *Viz.*

THE

GALLANTS,

OR, THE

Reciprocal Confidents.

In Two Parts.

THE

AMOURS of the SULTANA of *BARBARY.*

THE

AMOURS of *PHILANTUS* and *BELLAMOND.*

To which are added a true and exact Copy of ſome *Paſſionate Letters* and *Verſes.* Written by a Perſon of Quality to the Lady ——

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176 134.

FORTUNE IN HER WITS,

OR,

The Hour of all Men.

WRITTEN

In *Spaniſh* by the moſt Ingenious

Don *Franciſco de Quivedo Villegas*,

Author of the *Viſions of Hell.*

Tranſlated into Engliſh

BY

CAPT. JOHN STEVENS.

LONDON,

Printed for *R. Sare* at *Gray's-Inn-Gate*, *F. Saunders* in the *New-Exchange*, and *Tho. Bennet* in *St. Paul's* Church-Yard. 1697.

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AN

ANSWER

TO THE

PLEASURES

OF A

Single Life:

OR, THE

COMFORTS

OF

MARRIAGE

Confirm'd and Vindicated:

With the Misery of Lying alone, prov'd and asserted.

LONDON,

Printed for *M. Goodwin*, near *Fleet-street*, 1701.

136 178

A LEGACY for the Ladies.

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CHARACTERS OF THE Women of the Age.

By the late Ingenious Mr. Thomas Brown.

WITH A

Comical VIEW of *London* and *Weſtminſter:* Or, The Merry Quack; wherein Phyſick is Rectified for both the *Beaus* and *Ladies.* In Two Parts. The Firſt Part by Mr. *Tho. Brown*: The Second Part by Mr. *Edw. Ward*, Author of the *London-Spy*, &c.

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†‡† The Firſt and Second Volumes of Miſcellanious Works, written by *George* late Duke of *Buckingham*; containing *Poems*, *Satyrs*, *Letters*, the *Farce* of *Segmoor Fight*, the compleat *Key* to the *Rehearſal*, a *Conference* between the *Duke* and Father *Fitz-Gerrard*, an *Iriſh* Prieſt: With ſeveral Speeches in Parliament by the late Duke of *Buckingham*, and other Lords and Commoners. Sold by *J. Nutt.*

137 180

Memoires

Relating to the

STATE

OF THE

ROYAL NAVY

OF

ENGLAND,

For Ten Years, Determin'd

December 1688.

Quantis moleſtiis vacant, qui nihil omninò cum Populo contrahunt? Quid Dulcius Otio Litterato? Cic. Tuſc. Diſp.

LONDON:

Printed for *Ben. Griffin*, and are to be ſold by *Sam. Keble* at the Great *Turks-Head* in *Fleet-ſtreet* over againſt *Fetter-Lane*, 1690.

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THE MANAGEMENT OF THE TONGUE.

Under these following Heads.

1 Of Converſation.
2 The Babbler.
3 The Silent Man.
4 The Witty Man.
5 The Droll.
6 The Jeſter.
7 The Diſputer.
8 The Opiniater.
9 The Heedleſs and Inconſiderate Man.
10 The Complimenter.
11 The Man, who praiſes others.
12 The Flatterer.
13 The Lyar.
14 The Boaſter.
15 The Ill Tongue.
16 The Swearer.
17 The Promiſer.
18 The Noveliſt.
19 The Tale-Bearer.
20 The Adviſer.
21 The Reprover.
22 The Inſtructer.
23 The Man, who truſts others, or is truſted with a Secret.
24 The Tongue of Women.
25 The Language of Love.
26 The Complaining Man.
27 The Comforter.

Done out of FRENCH.

B. M

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Pr. Bound 3 s. 6 d.

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THE DISCOURSE

Made before the

Royal Society

The 26. of *November* 1674.

Concerning the Uſe of

Duplicate Proportion

In ſundry Important Particulars:

Together with a

New Hypotheſis of *Springing* or *Elaſtique* Motions.

BY

Sir *WILLIAM PETTY*, Kt.

Fellow of the ſaid Society.

Pondere, Menſurâ, & Numero Deus *omnia fecit: Menſuram & Pondus Numeres*, Numero *omnia feci*.

LONDON:

Printed for *John Martyn*, Printer to the Royal Society, at the Bell in St. *Pauls* Churchyard, 1674.

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POEMATA
VARII
ARGUMENTI,

Partim
E *GEORGIO HERBERTO*
Latinè (utcunque) reddita,
Partim conſcripta,
A
WILH. DILLINGHAM, S.T.D.
Cantabrigienſi.

Adſcitis etiam aliis aliorum.

Lectorem delectando, paritérque monendo, Hor.

B.M.

LONDINI,
Typis *E. Fleſher*. Proſtant apud *R. Royſton*
Bibliopolam Regium, MDCLXXVIII.

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MEMOIRS
OF
Tranſactions at SEA
DURING THE
WAR with FRANCE;
Beginning in 1688,
AND
Ending in 1697.

Moſt humbly Dedicated to

His Royal Highneſs Prince GEORGE of DENMARK, Lord High Admiral of *England* and *Ireland*, and of all Her Majeſty's Plantations, and Generaliſſimo of all Her Majeſty's Forces, *&c.*

BY

JOSIAH BURCHETT, Eſq; Secretary to the *Admiralty.*

In the *SAVOY:*
Printed by *Edward Jones*, and Sold by *John Nutt* near *Stationers-Hall.* 1704.

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CHARACTERS
AND
CRITICISMS,
UPON THE
Ancient and Modern

Orators, *Poets*, *Painters*, *Muſicians*, *Statuaries*, and other *Arts* and *Sciences*.

With an Heroick

POEM
(In Blank Verſe)
INTITLED,
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Written Originally in *French*, by the Arch-Biſhop of *Cambray*, and made *Engliſh*
By Capt. *BLADEN*.

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143 186

On Monday *next will be Publiſhed,*

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JUSTIFICATION

OF HIS

Naval-Memoirs.

IN

ANSWER

TO

REFLECTIONS

MADE BY

Col. *LILLINGSTON,*

On that Part which relates to

Cape François and *Port de Paix.*

WITH

Some ſhort *Obſervations* on our

West-India Expeditions.

In the *SAVOY:*
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187 144

POEMS
UPON
Several Occaſions;
WITH A
VOYAGE
TO THE
Iſland of LOVE.
ALSO
The Lover in Faſhion, being an Account from *LYCIDUS* to *LYSANDER*, of his Voyage from the Iſland of Love.

By Mrs *A. BEHN.*

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The Second Edition.

LONDON,
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188 145

THE EPISTLES OF PHALARIS.

Tranſlated into *Engliſh* from the Original *Greek*.

By *S. Whately*, late of *Magdalen* Colledge in *Oxford*. M. A.

To which is added

Sir *W. Temple*'s Character of the *Epiſtles* of *Phalaris*.

Together with an

APPENDIX

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B. M.

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Printed for *R. Parker* under the *Piazza* of the *Royal Exchange*; *P. Buck* at the *Temple* near the *Temple Gate*, and *J. Barnes* at the *Crown* in the *Pall Mall*.

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A COLLECTION OF LETTERS,

Made By

Sr Tobie Mathews, Kt.

WITH

A CHARACTER of the Moſt Excellent LADY,

LUCY

Counteſs of *CARLISLE:*

By the ſame Author.

To which are added many Letters of his own, to ſeveral Perſons of HONOUR.

Publiſhed by the Revd Dr *J. DONNE.*

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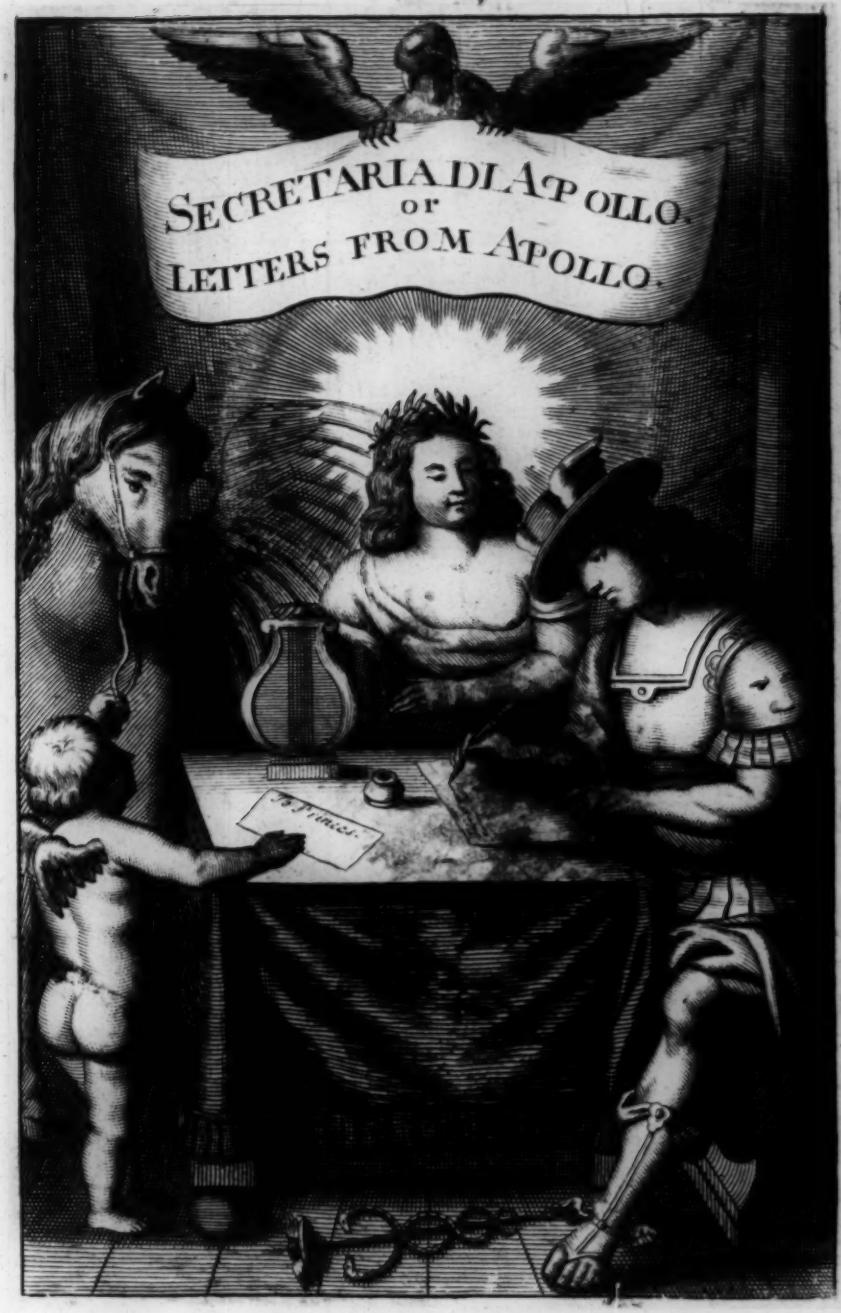
SECRETARIA DI APOLLO.
or
LETTERS FROM APOLLO.

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THE

LETTERS

Of the Renowned

FATHER *PAUL*,

Counſellor of State

To the moſt Serene Republick of *Venice*; And Author of the Excellent Hiſtory of the *Council* of *Trent*.

WRITTEN

To Monſieur *Del Iſle Groſlot*, a Noble Proteſtant of *France*: The Learned Monſieur *Gillot*, and others; in a Correſpondence of divers Years.

Tranſlated out of Italian

By EDWARD BROWN,

Rector of *Sundridge* in *Kent*.

A good Book never comes out too late. Fa. Paul, *Let.* LXXVII.

The moſt ſincere and faithful Hiſtory of Things, is to be learn'd from the Epiſtles of the Writers of every Age. Id. *Let.* CXXII.

LONDON,
Printed for *Richard Chiſwell*, at the Roſe and Crown in St. *Paul*'s Church-Yard,
M.DC.XCIII.

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LETTERS
ON
Several Subjects,

By the late Pious
Dr. *HENRY MORE.*

WITH
Several other Letters.

To which is added, by the Publisher,
Two LETTERS one to the Reverend Dr. *SHERLOCK*, Dean of St. *Paul's*; and the other to the Reverend Mr. *BENTLEY.*

With other Discourses.

Publish'd by the Reverend Mr. *E. Elys.*

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Printed by *W. Onely*, for **John Everingham** at the Star in *Ludgate-street*, near St. *Paul's*. 1694.

195 150

SPANISH LETTERS:

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of the FAMOUS

Don *Antonio de Guevara:* BISHOP of *Mondonedo,* Chief Miniſter of State, and Hiſtoriographer Royal to the Emperor *Charles* V.

Written by way of *Eſſay* on different Subjects, and every where intermixt with both *Raillerie* and *Gallantry.*

Recommended by Sir R. L'S. *and made* Engliſh *from the beſt Original by Mr.* Savage.

Menos fuera.

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A LADY's RELIGION IN A LETTER

To the Honourable

My Lady *Howard.*

By a Divine of the Church of *England.*

With a Prefatory Epiſtle to the ſame Lady, By a Lay-Gentleman.

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Printed by *Tho. Warren* for *Richard Baldwin*, at the *Oxford-Arms* in *Warwick-lane*, 1697.

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THE CHARACTERS Of the PASSIONS.

Written in French

BY THE

Sieur de la CHAMBRE,

Phyſitian to the Lord Chancellor of *FRANCE.*

Tranſlated into Engliſh,

By *R. W.* Eſquire.

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Printed for *H. Herringman,* and are to be Sold by *R. Bentley,* and *Daniel Brown,* at the *Poſt-Houſe* in *Ruſſel-ſtreet* in *Covent-Garden,* and at the *Black-Swan* and *Bible,* without *Temple-Bar.* 1693

B. M.

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A True and Exact

COPY

Of ſome Paſſionate

LETTERS

AND

VERSES,

As they were Writ, and ſent by a Perſon of Quality to the LADY——

LONDON,
Printed for *N. R.* in *St. Pauls Church-yard.*

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THE DISCIPLINE OF THE EYE,

AS,

Advancing the Eye; Grounding the Eye; Reſting the Eye; Priming the Eye; Cocking the Eye; and giving Fire with the Eye.

ALSO

The Uſes and Abuſes of the Melting, or Languid Eye; the Brilliant, or Sparkling Eye; the Wanton, or Looſe Eye; the Leer, or Artificial Squint; the Ogling Eye; the Diſdainful Eye; the Devout Eye; the Rowling Eye; the Pinking-Winking Eye; and the Majeſtick Eye,

Inſcrib'd to the LADIES.

LONDON

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Price Three Pence.

LETTERS
FROM THE
DEAD to the LIVING,

By { *Mr.* THO. BROWN, *Capt.* AYLOFF, Mr. *Hen.* BARKER, *&c.*

VIZ. FROM

Jo. Haines of Merry Memory, to his Friends at *Wills.*
Perkin Warbeck, to the pretended Prince of *Wales*,
Abraham Cowley, to the *Covent-Garden* Society.
Charon, to the Illuſtrious and High-born *Jack Ketch* Eſq;
James the 2d, to *Lewis* the 14th.
Julian late Secretary to the Muſes, to *Will. Peirre* of *Lincolns-Inn* Play-houſe.
Scarron to *Lewis Le Grand.*
Hannibal to the Victorious Prince *Eugene* of *Savoy.*
Pindar of *Thebes*, to *Tom. Durfey.*
Catharine of *Medicis*, to the Dutcheſs of *Orleans*
Queen *Mary* to the Pope.
Harlequin, to Father *Le Chaiſe.*
The Duke of *Alva*, to the Clergy of *France.*
Philip of *Auſtria*, to the *Dauphin.*
Juvenal, to *Boileau.*
Diana of *Poictiers*, to Madam *Maintenon.*
Hugh Spencer the younger, to all the Favourites and Miniſters whom it may concern——
Julia, to the Princeſs of *Conti.*
Chriſtina Queen of *Sweden*, to the Women.
Rabelais, to the Phyſicians.
The *Mitred Hog*; a Dialogue between *Furetiere* and *Scarron.*
Beau *Norton*, to his Brothers at *Hippolito's.*
Sir *Bartholomew* ——, to Serjeant S ——.
And ſeveral others with their Anſwers.

Infanti Melimela dato, fatuaſq; mariſcas,
Sed mihi, quæ novit pungere, Chia Sapit.

The Second Edition. Mart.

London, Printed in the Year, 1702.

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A MOST

CHOICE

Historical Compendium,

Fitted for the use of all

Ingenious and Inquisitive Persons:

WHO

Are curious to know what wonderfull Events have come to pass for almost 1000 Years, under the Figure 8, from 818. to 1688. Inclusive.

Wherein is briefly Comprised,

The Life and Death, Rise and Fall of Kings, Queens, Noblemen, Clergymen, Warriors, and several famous Poets. With many other Curious Remarks and Observations, not here mention'd.

Written in a Plain method, by *A. M.* Gent.

London, Printed for *John Weld*, at the Crown near *Temple-Bar* in *Fleet street*, 1692.

202 157 -

THE LIFE OF ALEXANDER THE GREAT.

VVritten in *Latin* by
QUINTUS CURTIUS RUFUS,
AND
Tranſlated into *Engliſh* by
ſeveral *Gentlemen* in the Univerſity
of *CAMBRIDGE.*

Dedicated to the QUEEN *by* N. Tate.

Printed by *Edw. Jones*, for *Francis Saunders* at the Blue Anchor in the Lower Walk of the *New Exchange*, 1691.

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THE LIFE OF THE EMPEROUR *THEODOSIUS* THE GREAT.

Written Originally in French, by the Famous Abbot *Flechier*, now Biſhop of *Nimes*, of the French Academy, for the uſe of the *Dauphin*.

Engliſhed by Mr *Francis Manning*.

LONDON,
Printed for *Francis Saunders*, at the *Blue Anchor*, in the Lower-Walk of the *New-Exchange*, in the *Strand*, 1693.

JULIAN
THE
APOSTATE:
BEING
A Short Account
OF HIS
LIFE:

The Senſe of the *Primitive Chriſtians* about his Succeſſion;

And their *Behaviour* towards him.

Together with

A Compariſon of *Popery* and *Paganiſm.*

By *SAMUEL JOHNSON.*

The Fourth Edition

Licenſed and Entred according to Order.

LONDON,
Printed for **Richard Chiſwell,** at the *Roſe* and *Crown* in S. *Paul's* Church-Yard.
MDC LXXXIX.

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THE

LIFE

Of that Most Illustrious PRINCE,

Charles V.

Late DUKE of

Lorrain and Bar,

GENERALISSIMO

Of the Imperial Armies.

Rendred into *ENGLISH*

From the Copy lately Printed at *Vienna*, Written by a Person of Quality, and a Great Officer in the Imperial Army.

DEDICATED

To the KING's Most Excellent MAJESTY.

Printed by *Edw. Jones*; and Published by *Randal Taylor* near Stationers-Hall. M.DC.XCI.

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A SERMON OF *Conforming* and *Reforming*:

made to the *Convocation* at S. PAULS Church in *London*,

By

JOHN COLET, D.D.
Dean of the ſaid Church:

upon ROM. xii. 2.
Be ye reformed, &c.

an hundred and fiftie years ſince.

Which is now added an Appendix of B^p. *Andrews*, and D^r. *Hammonds* ſolemn *petition* and advice to the *Convocation*; with his directions to the *Laity*, how to *prolong* their happineſs.

Jo. Coleti *cogitationes, quacunque etiam linguâ proditas, optârim.* Eraſmi epiſt. p. 708. l. 12.

Printed by *F. Field*, (Printer to the Univerſitie of *Cambridge*) for *William Morden*, 1661.

207 162

This Day is Publiſhed.

SECRET MEMOIRS OF Robert Dudley, Earl of *LEICESTER*, Prime *Miniſter* and *Favourite* OF Queen *Elizabeth.*

CONTAINING

An *Inſtructive Account* of his *Ambition*, *Deſigns*, *Intrigues*, Exceſſive *Power*; His *Engroſſing* the QUEEN, with the Dangerous *Conſequence* of that *Practice*, &c.

Written during his *Life*, and now *Publiſhed* from an Old *Manuſcript* never *Printed.*

To which is added a PREFACE by Dr. *DRAKE.*

LONDON, Printed for *Sam. Briſcoe*, and Sold by *Ben. Bragg*, at the *Blue-ball* in *Ave-Mary-Lane.* 1706.

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The Names of the Perſonages, whoſe LIVES are herein contained.

Vol. I.

William Ld. *Burleigh*
Sir *Walter Raleigh*
George Duke of *Buckingham*
Marq. of *Montroſs*
Oliver Cromwel
Admiral *Coligni*
Don *John* of *Auſtria*
William the Firſt, Prince of *Orange*
Alexander Farneſe, Prince of *Parma*
Albert Count *Wallenſtein*

Vol. II.

Duke of *Hamilton*
General *Blake*
Duke of *Albemarle*
Earl of *Shaftsbury*
Duke of *Monmouth*
Admiral *Ruyter*
Viſcount *Turenne*
Prince of *Conde*
Admiral *Tromp*
Duke of *Lorrain*

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LIVES,

Engliſh and *Forein*:

Containing the

HISTORY

OF THE

Moſt Illuſtrious Perſons

OF

Our Own and Other Nations,

FROM

The Year 1550, to the Year 1690.

By ſeveral Hands;

Who have been aſſiſted in the Work with many *private Memoirs*.

In TWO Volumes.

London: Printed for *Benj. Tooke*, at the *Middle-Temple-Gate* in *Fleetſtreet*, and *William Davis*, at the *Black-Bull* in *Cornhil*; and ſold by *John Nutt*, near *Stationers-Hall*, 1704.

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THE LIFE OF LEOPOLD, Late EMPEROR OF GERMANY, &c.

CONTAINING

- The Difficulties and Particulars of his Election.
- Of his first War in *Hungary* under the Conduct of the Famous Count *Nicholas Serini*.
- Peace with the *Turks*, and mutual Ambassies.
- Conspiracy of the Counts *Peter Serini*, *Nadasti* and *Frangipani*.
- First War against *France*, and Imbroilments with the *Hungarians*.
- Rise and Progress of Count *Tekeli*.
- Peace with *France*, Infractions of it.
- Second War with the *Turks*, his Wonderful Victories, Sieges and Conquests.
- Characters of his Generals.
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211 166

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167

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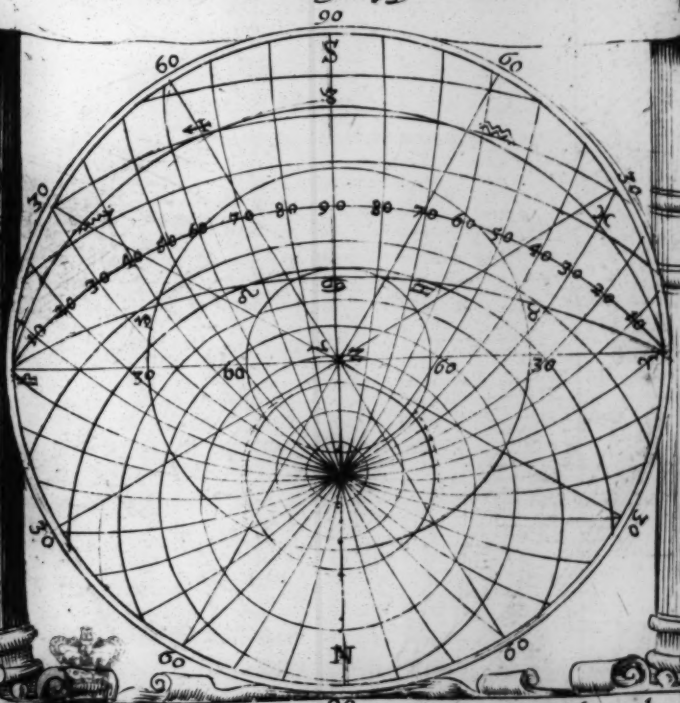

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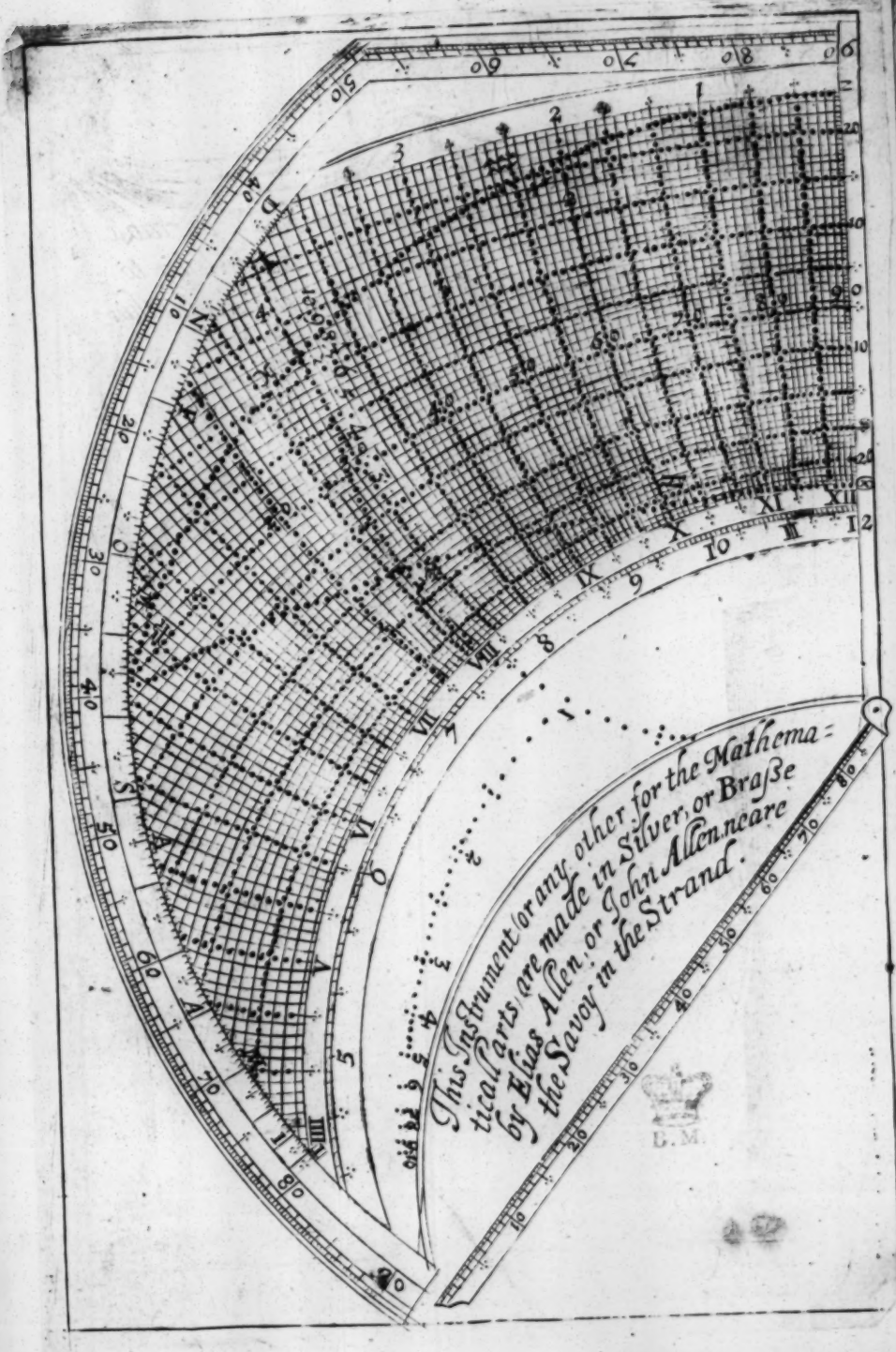
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Unus erat toto naturæ vultus in orbe,
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Nec quicquam niſi pondus iners, congeſtaq; eodem
Non bene junctarum diſcordia Semina *rerum.*

Ov. Met.

B.M.

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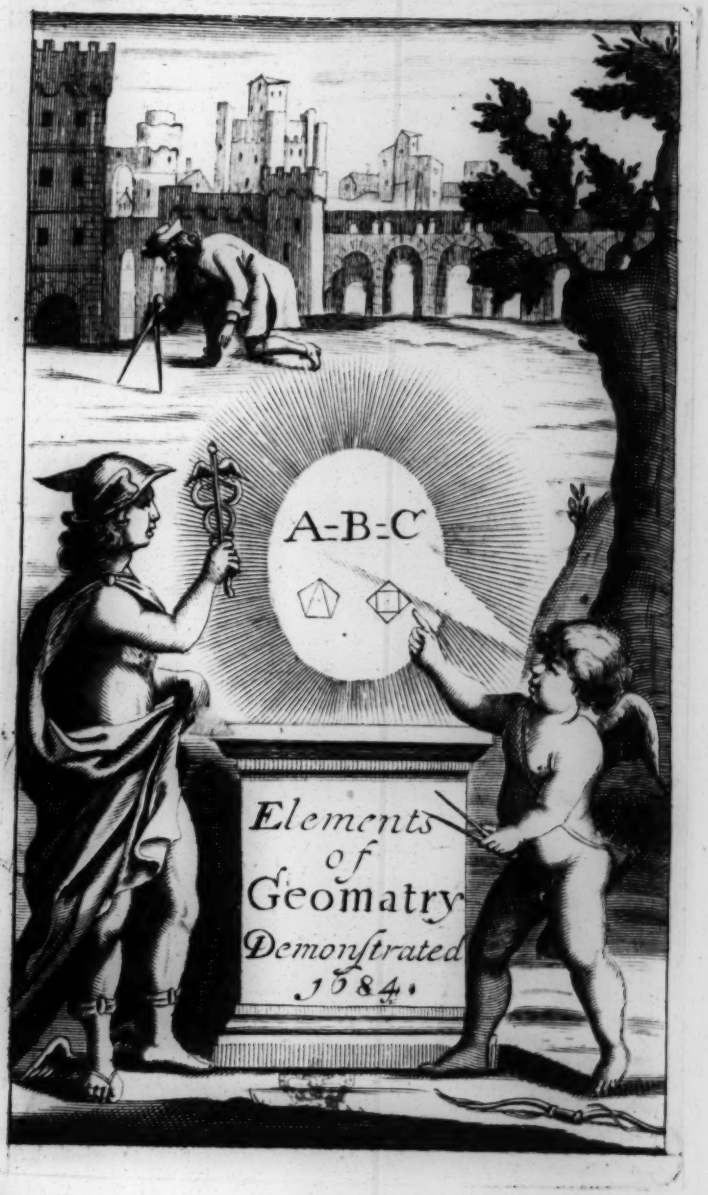
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175

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176 222

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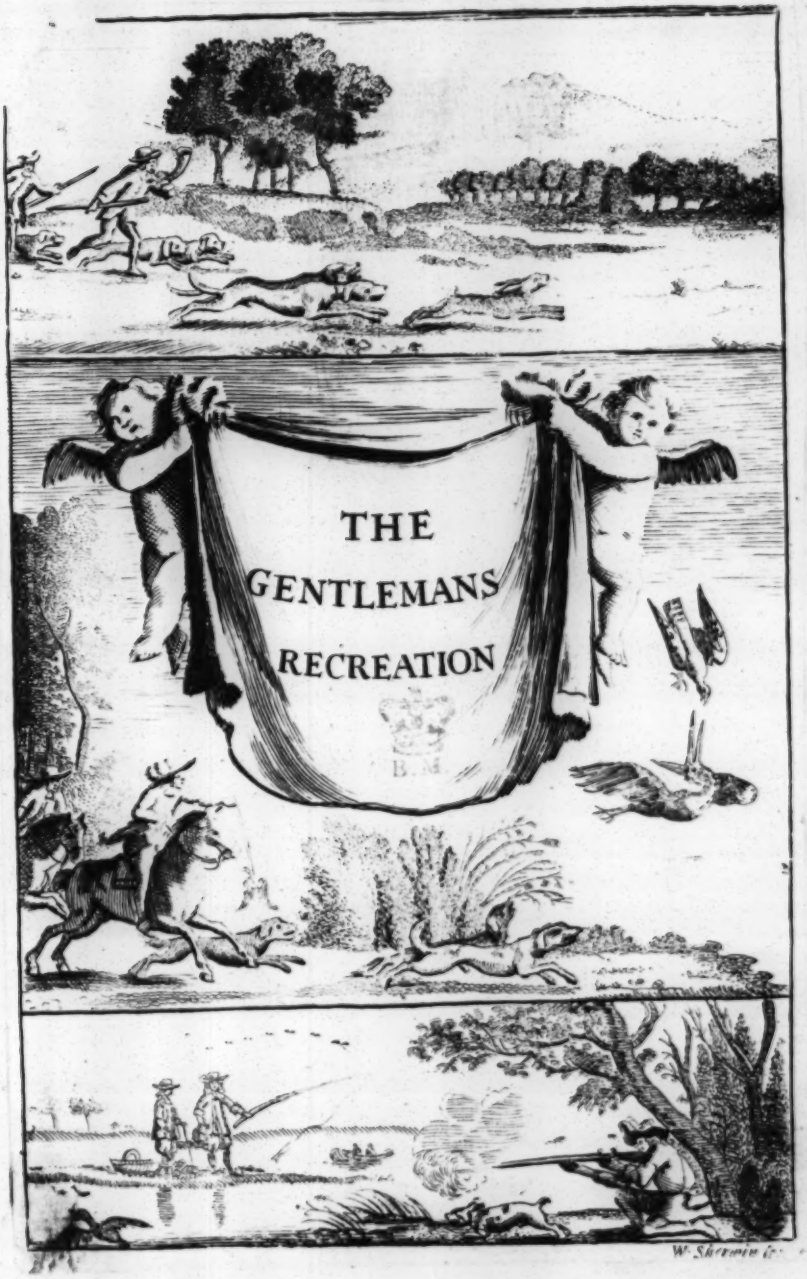
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Is Propoſed a Way to Reconcile the Two Different Opinions, of thoſe who affirm them to be the *EXUVIÆ of real Animals*, and thoſe who fancy them to be *LUSUS NATURÆ.*

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Quem dixere Chaos, rudis indigeſtaq; Moles,
Nec quicquam niſi pondus iners, congeſtaq; eodem
Non bene junctarum diſcordia Semina *rerum.*

Ov. Met.

B. M.

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B.M.

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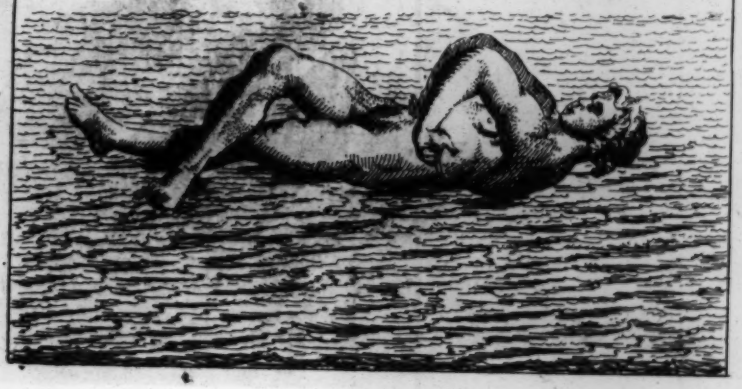

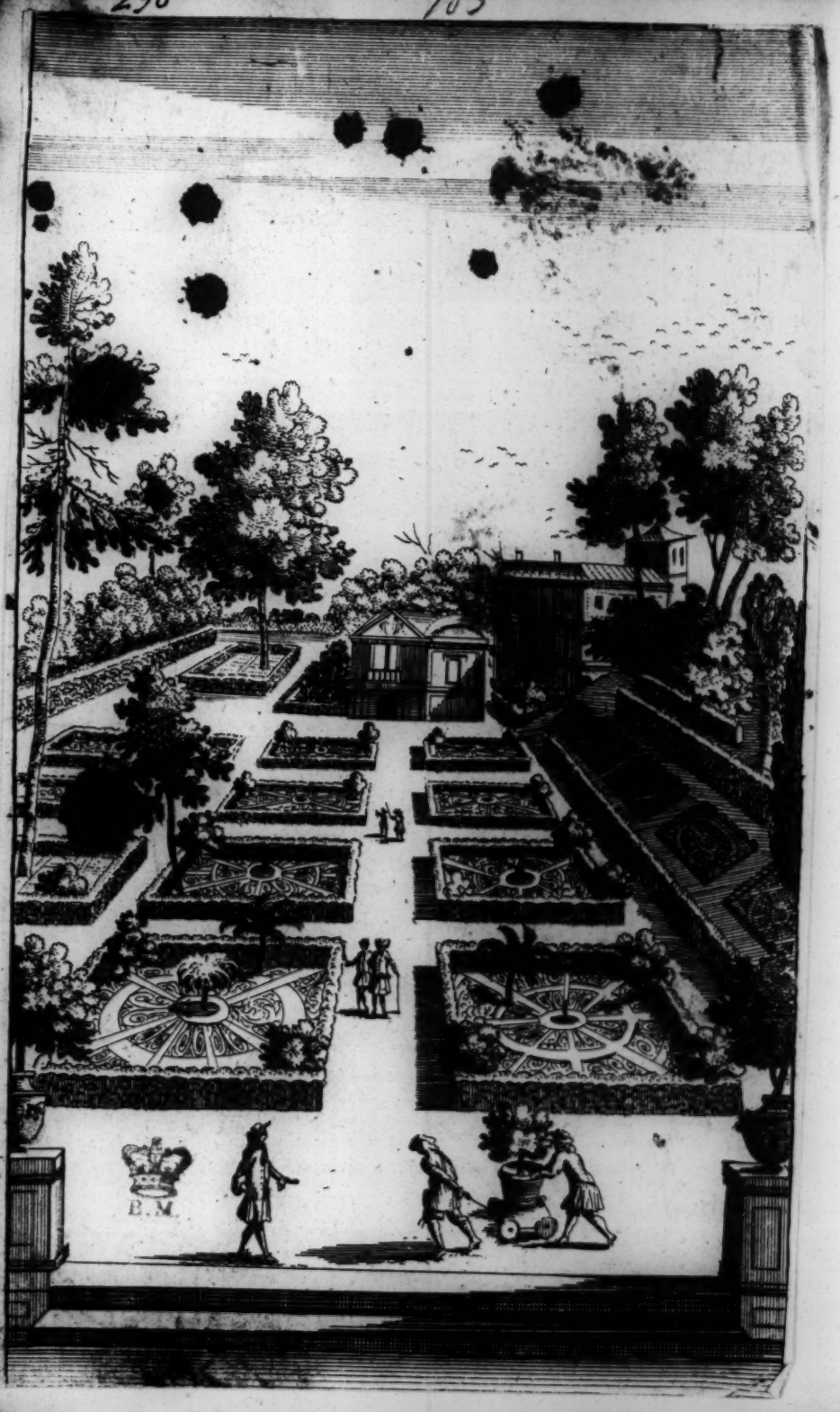
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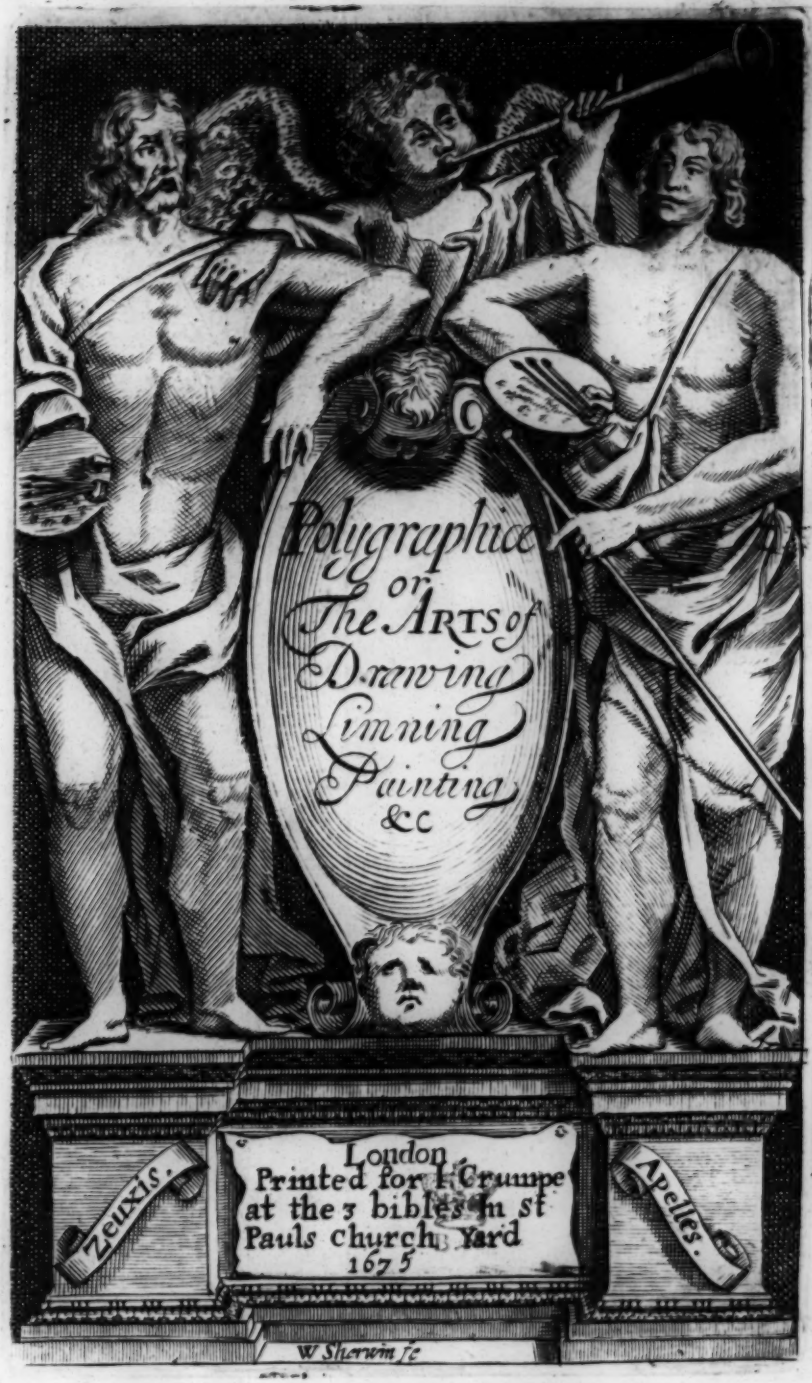
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B.M.

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200 246

THE Surgeons Assistant.

In which is plainly discovered the

True Origin of most Diseases.

Treating particularly of the

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The Biting of Mad Dogs, and other Venemous Creatures.

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WITH

An Enquiry whether they have any alliance with Contagious Diseases.

Their most Easie, and Speedy Method of Cure.

With diverse Approved Receipts.

By *John Browne*, Sworn Surgeon in Ordinary to his late Most Excellent Majesty King *William* III. and late Senior Surgeon of St *Thomas* Hospital in *Southwark*.

LONDON,

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201 247

MARTINI LISTER
OCTO
Exercitationes
MEDICINALES;

Quarum

I. De HYDROPE.
II. De DIABETE.
III. De HYDROPHOBIA.
IV. De LUE VENEREA.
V. De SCORBUTO.
VI. De ARTHRITIDE.
VII. De CALCULO HUMANO.
VIII. De VARIOLIS.

Altera Editio ab Auctore recognita, & non parum aucta.

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Galeno-pale:

OR,

A CHYMICAL TRIAL OF THE GALENISTS,

That their Droſs in PHYSICK may be diſcovered.

With the grand Abuſes and Diſrepute they have brought upon the whole Art of PHYSICK and CHIRURGERY, in their Method touching *Phlebotomy* and *Purgation*.

Their vain Curioſity in *Anatomy* reprehended; and their falſe Rule of *Contraries* in the Cure of Diſeaſes manifeſted.

Alſo, a full Anſwer to the Objections charged by the GALENISTS againſt the CHYMISTS, and *Chymical Medicines* vindicated.

To which is added an Appendix, *De Litho-Colo*: or, An Hiſtory of Three large STONES excluded the *Colon* by *Chymical* Remedies.

By GEO. THOMSON, *Medicinæ Doctor.*

φάρμακα πολλὰ μὲν ἐσθλὰ μεμίγμενα πολλὰ δὲ λυγρά.
Homer. Odyſ.
πὰν τὸ ἔργον τῷ πυρὶ δοκιμασθήσεται.

London, Printed by *R. Wood*, for *Edward Thomas*, at the *Adam* and *Eve* in *Little Brittain*, 1665.

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Opus Tripartitum

DE

PHILOSOPHORUM ARCANIS.

VIDELICET,

I. Enarratio Methodica trium *GEBRI* Medicinarum.

II. Experimenta de Præparatione *Mercurij* Sophici.

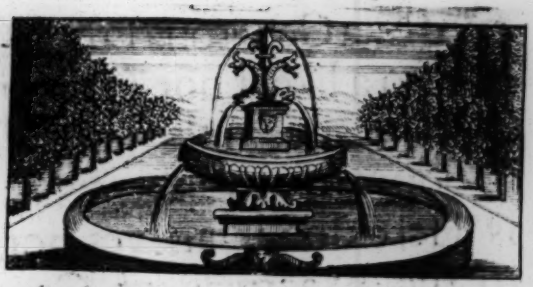
III. Vade mecum Philoſophicum, *ſive* Breve Manuductorium ad *Campum Sophiæ.*

AUTORE,

ANONYMO ſub Nomine ÆYRENÆI PHILALETHES, natu *ANGLI,*
Habitatione Coſmopolitæ.

B. M.

LONDINI,
Apud *Guilielmum Cooper*, ad Inſigne *Pelicani*, in vico vulgo dicto *Little Britain.*
MDCLXXVIII.



THis Treatiſe being the Product of that Ingenious Aſſembly, the *French* Royal Academy of the Sciences; and Curious both in Subject and Method, has been thought not unworthy to ſpeak the *Engliſh* Tongue.

It may be hop'd, that Our Nation, which is ſo good Natur'd, as to imitate, ſometimes even the Follies of thoſe our Neighbours, may hence be excited

205

OBSERVATIONS
On the
Mineral WATERS
OF
FRANCE,
Made in the
ROYAL ACADEMY
Of the
SCIENCES,

By the Sieur DU CLOS, *Phyſician in Ordinary to His Moſt Chriſtian Majeſty.*

Now made *Engliſh.*

LONDON, Printed for *Henry Faithorne*, and *John Kerſey* at the *Roſe* in St *Paul's* Church-yard. 1684.

206 252

ΥΠΟΘΕΣΙΣ ΗΘΙΚΗ
DE
FINIBUS & OFFICIIS
ſecundum
NATURÆ JUS.

Unde *Caſus Conſcientiæ*, quatenus Notiones à *Natura* ſuppetunt, dijudicari poterunt.

Jureconſultorum, item Veterum aliorumque Doctorum, tam ex Paganorum quàm ex Chriſtianorum Scholis conſenſus oſtenditur. Principia item, & Rationes Novatorum omnium in Philoſophia ad *Ethicam* & *Politicam* ſpectantes, quatenus huic Hypotheſi contradicere videantur, in examen veniunt.

In uſum *Theologiæ*, & *LL.* & *vitæ honeſtati* ſtudentium.

Authore
ROBERTO SHARROCK
Novi Coll. *OXON.* pridem Socio, modo Eccleſiæ *Walthamenſis* Rectore, & Cathedralis *Winton* Præbendario.

Editio recens
Ex Authoris recognitione duplo auctior.

LONDINI,
Proſtant venales apud *H. Dickinſon*, & *S. Simpſon*. *Bibliop. Cantab.* Anno Domini CIↃ. DC. LXXXII.

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THE WORKS OF GEBER,

The Most Famous

ARABIAN PRINCE AND PHILOSOPHER,

OF THE

INVESTIGATION

AND

PERFECTION

OF

The Philosophers-Stone.

B. M.

——— *Ait iste Libellus:*
Magnus quidem non sum, sed inest mihi maxima Virtus.

LONDON,
Printed for *William Cooper* at the *Pelican* in *Little Britain*. MDCLXXXVI.

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III. Of the Probat

X. Of the Inventi
propeity of thing
extracted.

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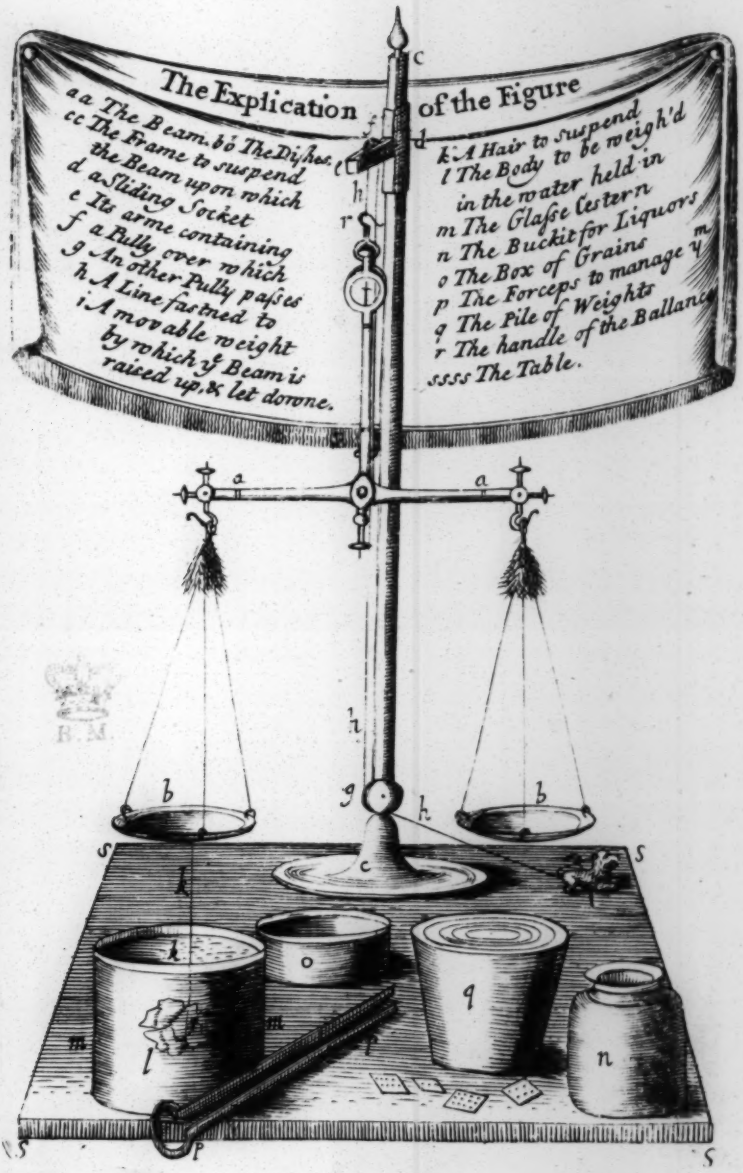
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cc The Frame to suspend the Beam upon which
d a Sliding Socket
e Its arme containing
f a Pully over which
g An other Pully passes
h A Line fastned to
i A movable weight by which ye Beam is raised up, & let downe.
k A Hair to suspend
l The Body to be weigh'd in the water held in
m The Glasse Cestern
n The Buckit for Liquors
o The Box of Grains
p The Forceps to manage ym
q The Pile of Weights
r The handle of the Ballance
ssss The Table.

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Medicina Hydrostatica:
OR,
HYDROSTATICKS
Applyed to the
MATERIA MEDICA.

SHEWING,

How by the Weight that divers Bodies, us'd in Physick, have in Water; one may discover Whether they be Genuine or Adulterate.

To which is subjoyn'd,

A Previous Hydrostatical Way of Estimating *ORES.*

By the Honourable ROBERT BOYLE,
Fellow of the Royal Society.

LONDON,
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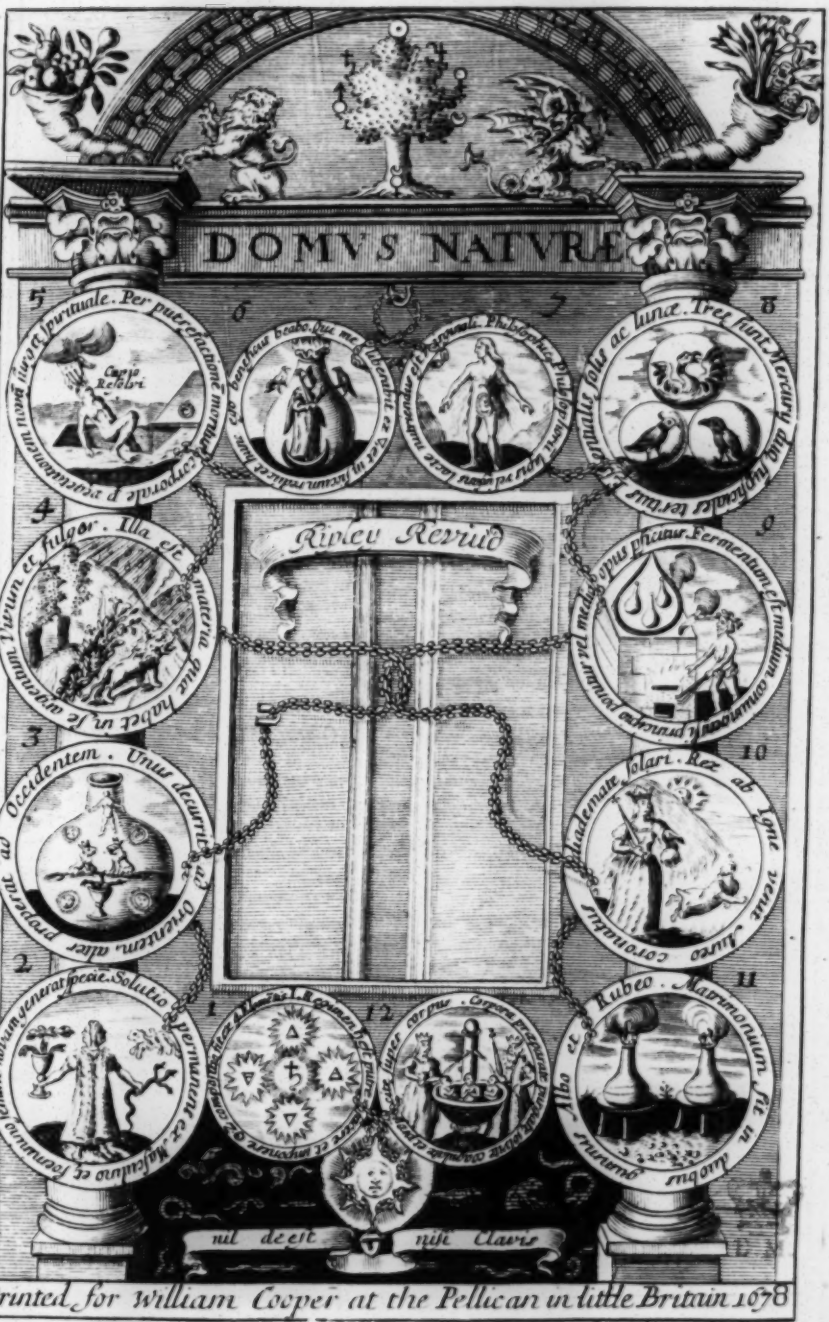

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Vaughan Sculp:

211 257

An Account of the

ORIENTAL PHILOSOPHY,

Shewing

The *Wisdom* of some *Renowned* Men of the East;

And particularly,

The profound Wisdom of *Hai Ebn Yokdan*, both in Natural and Divine things;

Which he attained without all Converse with Men, (while he lived in an Island a solitary life, remote from all Men from his Infancy, till he arrived at such perfection.)

Writ Originally in *Arabick*, by *Abi Jaaphar Ebn Tophail*;

And out of the *Arabick* Translated into *Latine*, by *Edward Pocok*, a Student in *Oxford*;

And now faithfully out of his *Latine*, Translated into *English*:

Thos. Smith

For a General Service.

Printed in the Year, 1674.

Two Queſtions.

I.

How mean and deſpicable
Was *Adam*, when only able
In *Paradice* to ſhow,
Locks growing on
That Head
The God of Nature made?

II.

How glorious are his Sons,
How grave and wiſe
In their own eyes,
Whoſe Shaven Heads,
And Backs or Breaſts
Are covered o're
With Female Hair,
And Hair clipt from
The Mains and Tails
Of Beaſts
Men Ride upon?

THE

HISTORY

OF

Hai Eb'n Yockdan,

AN

Indian Prince:

OR, THE

Self-Taught Philoſopher.

Written Originally in the *Arabick* Tongue by *Abi Jaafar Eb'n Tophail*, a Philoſopher by Profeſſion, and a *Mahometan* by Religion.

Wherein is demonſtrated, by what Steps and degrees, humane Reaſon, improved by diligent Obſervation and Experience, may arrive to the knowledge of natural things, and from thence to the diſcovery of Supernaturals; more eſpecially of God, and the Concernments of the other World.

Set forth not long ago in the Original *Arabick*, with the *Latin* Verſion, by *EDW. POCOCK.* M. A. and Student of *Chriſt-Church*, *Oxon.* 1671.

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D. M.
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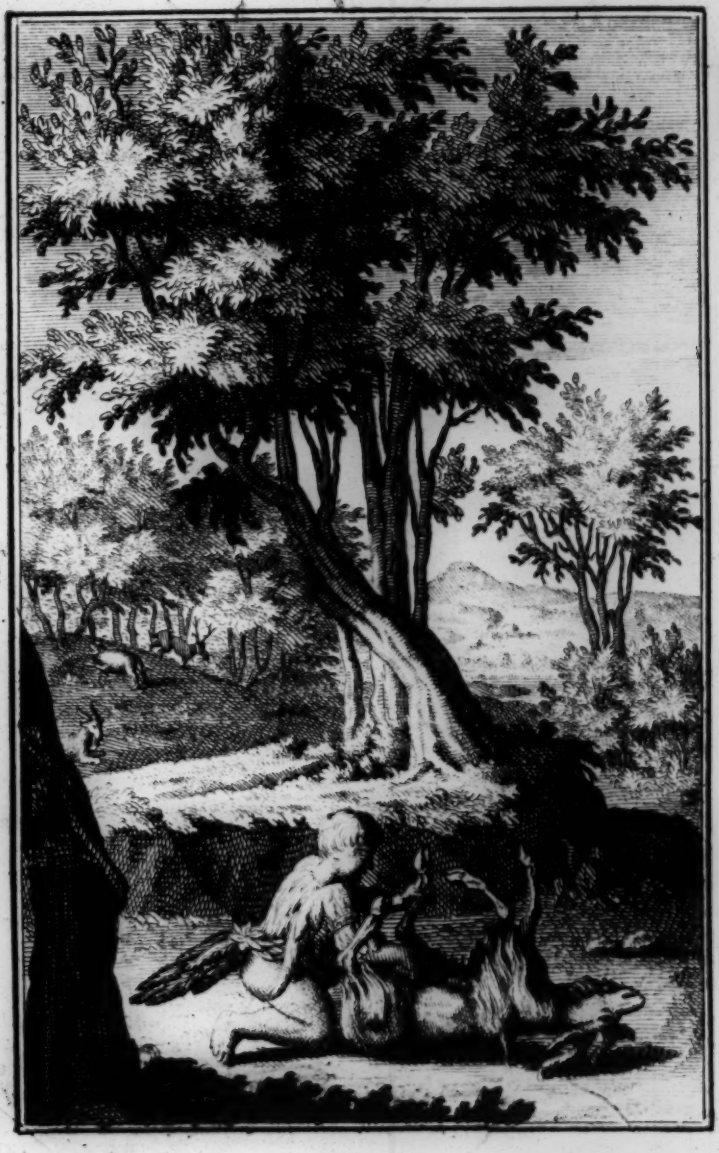

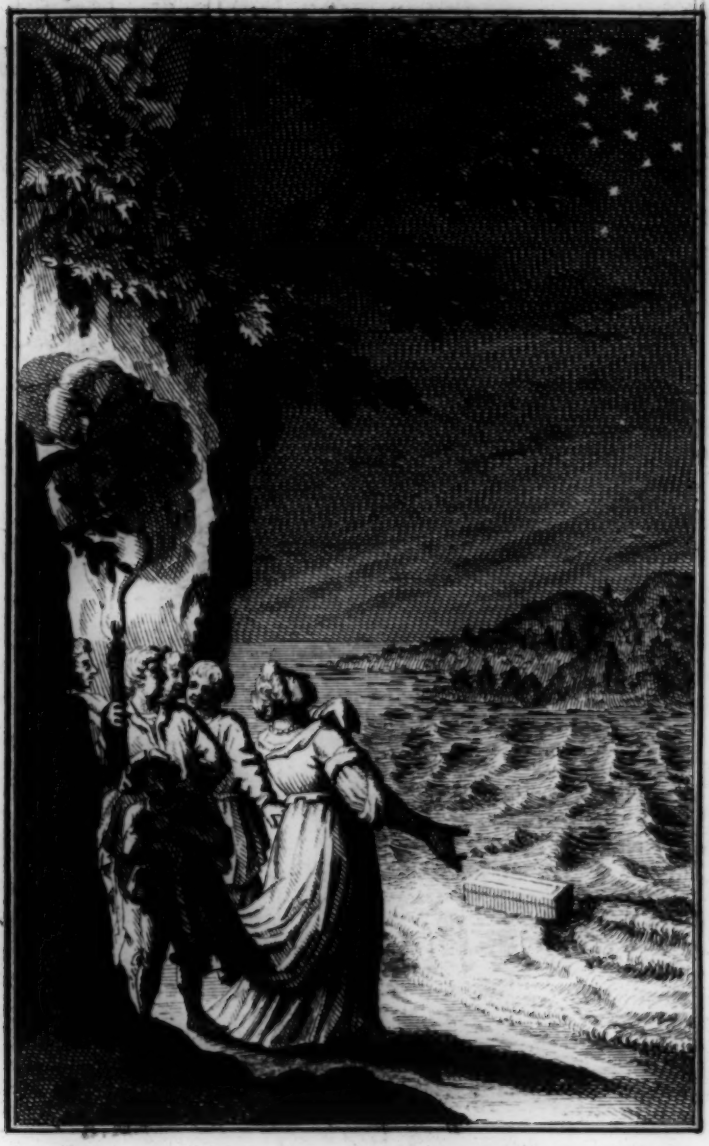

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RITES OF FUNERAL,

Ancient and Modern,

IN USE

Through the Known World.

Written Originally in *French* by the Ingenious Monſieur *MURET.*

LONDON,
Printed, and to be ſold by *John Whitlock* near *Stationers-Hall*, 1695.

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THE New Parallel, Or the HISTORY OF CATILINE's Conſpiracy Againſt the Commonwealth of ROME.

Compar'd and Balanc'd with the late

Horrid Plot

Againſt His MAJESTY King *WILLIAM*'s *Sacred Perſon* and *Government*.

Tantum Religio potuit ſuadere malorum.

LONDON:
Printed for *William Whitwood*, at the *Crown* in *Little-Britain*. 1696.

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Patriæ Parricida:

OR, THE

HISTORY

OF THE

Horrid Conſpiracy

OF

CATILINE

AGAINST

The Commonwealth

OF

ROME.

Tranſlated out of *Saluſt*,
By *C. C.*

Plots, true or falſe, are neceſſary things
To raiſe up Commonwealths, and ruine Kings.
Abſolom & Achitophel.

LONDON:
Printed by *J. C.* and *F. C.* for *James Norris*, at the Kings-Arms without *Temple-bar*. 1683.

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OF THE French MONARCHY: AND Abſolute Power.

And alſo

A TREATISE OF THE Three STATES, AND Their POWER.

Deduced from the moſt Authentick Hiſtories, for above 1200 Years: and digeſted, This latter,

By *Mat. Zampini de Recanati*, LL. D.

LONDON:
Printed for *Tho. Salusbury*, at the Sign of the *Temple* near *Temple-Bar* in *Fleet-ſtreet*. 1690.

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On *Tuesday* next will be Published,

MEMOIRS

Relating to the

Impeachment

OF

THOMAS

Earl of *DANBY*,

(Now Duke of LEEDS,)

In the YEAR 1678.

Wherein Some Affairs of those Times are Represented in a Juster Light than has hitherto appear'd.

With an *APPENDIX*,

Containing the *Proceedings in Parliament*, *Original Papers*, *Speeches*, &c.

B.M.

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A SURE GUIDE for His Majesties IUSTICE of PEACE

London *Printed for* Henry Twyford *in Vine Court* Middle Temple. 1663

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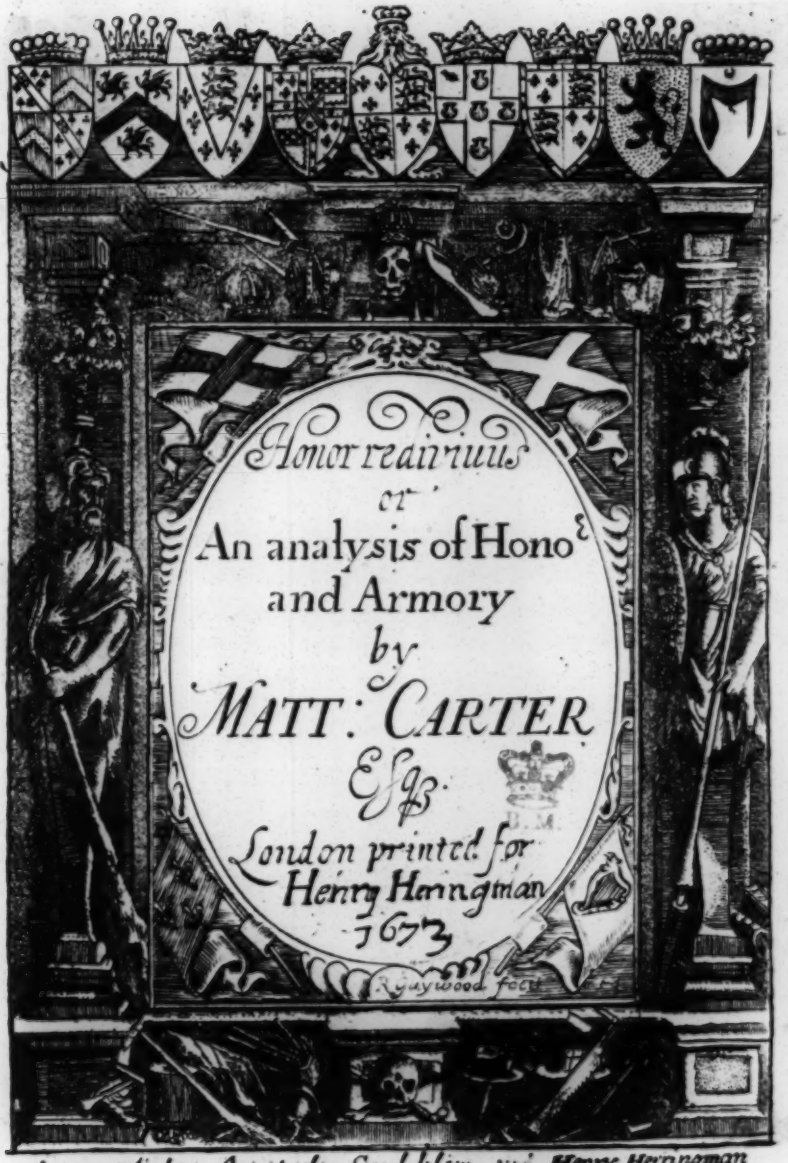

And Are to be Sould by Henry Herringman
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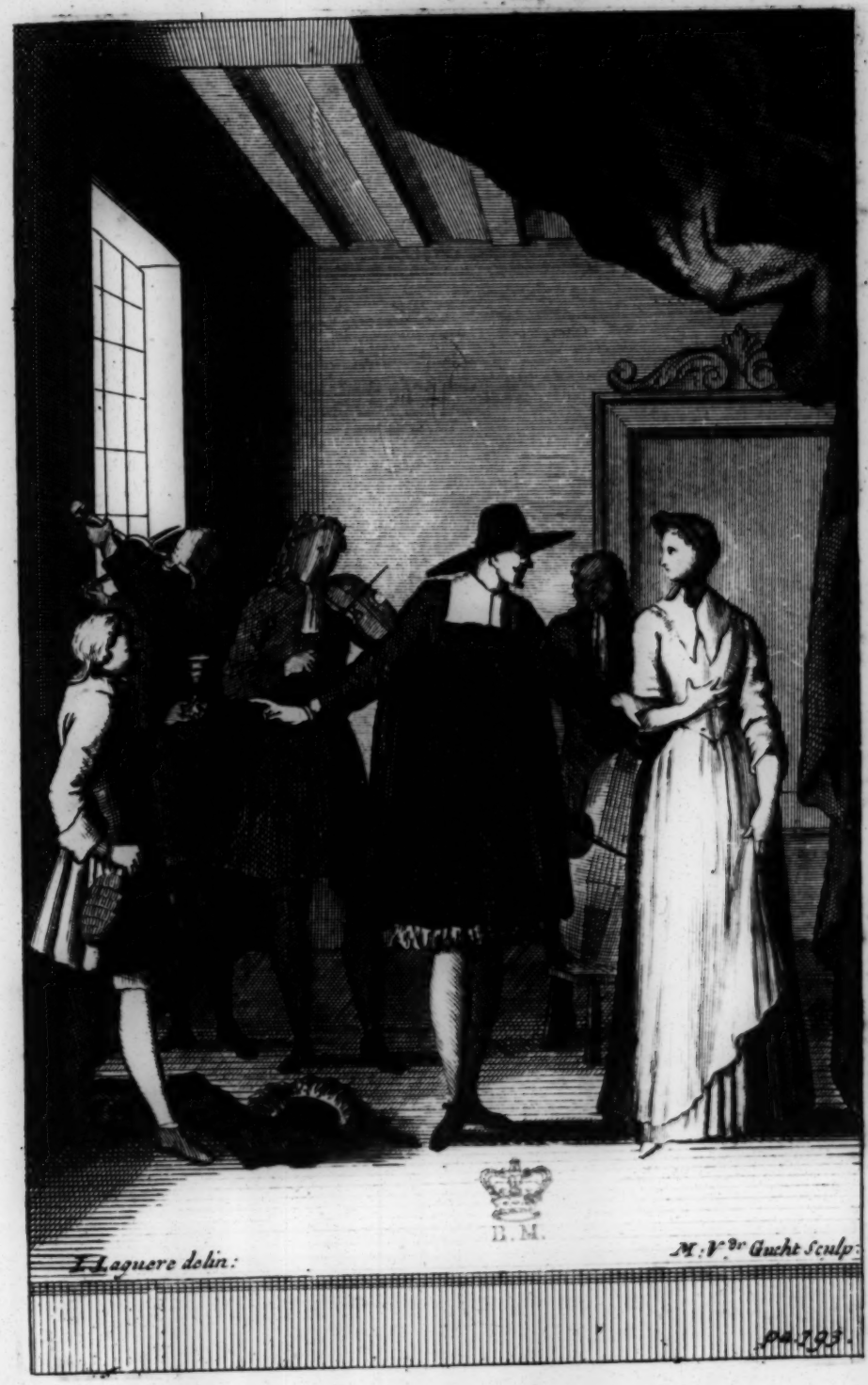
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230 276

Bumography:

OR, A

TOUCH

AT THE

Lady's Tails.

Being a LAMPOON (privately) diſpers'd at *Tunbridge-Wells*, in the Year 1707.

By a WATER-DRINKER.

With the Names and Characters of the moſt Noted WATER-DRINKERS.

ALSO,

A MERRY ELEGY *upon Mother* Jefferies, *the Antient* Water-Dipper.

Honi ſoit qui mal y penſe.

LONDON:
Printed in the Year MDCCVII.

Pag.

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Another for Burnet on 2d Rochr. 88.

Another, engraved. opposite 134.

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